

300 Creative Physics Problems with Solutions

László Holics

Pub Date: July 2011
Binding: Paperback
Price: £22.95 / \$39.50
ISBN: 9780857284020

Category: EDUCATION / Teaching Methods & Materials / Science & Technology
BISAC code: EDU029030
BIC code: PH

Extent: 538 pages
Size: 229 x 152mm / 9 x 6
Illustrations: 100+ diagrams

Rights Held: World

Description

This collection of exercises, compiled for talented high school students, encourages creativity and a deeper understanding of ideas when solving physics problems.

300 Creative Physics Problems with Solutions offers a collection of exercises compiled for talented high-school and undergraduate-level students, and encourages creativity and a deeper understanding of ideas when solving physics problems. This book features almost three hundred problems and solutions worked out in detail, dealing with classical physics topics such as mechanics, thermodynamics, electrodynamics, magnetism and optics. Posed in accessible language and requiring only elementary calculus, these problems are intended to strengthen students' knowledge of the laws of physics by applying them to practical situations in a fun and instructive way. These problems and solutions challenge students of physics, stretching their abilities through practice and a thorough comprehension of ideas.

Readership: This collection will be useful to students aged 14-19, as well as to teachers of high school physics.

Contents

Table of Contents; How to Use This Book; List of Physical Constants; Problems 1-294; Solutions 1-294

About the Author

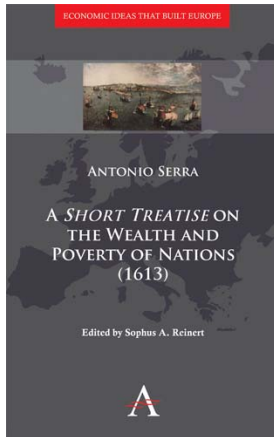
László Holics is a physicist and physics teacher, and has been teaching in the Apaczai Secondary School since 1959. He has worked for the Hungarian Academy of Sciences, and is now a popular teacher among his students and the winner of numerous awards, including the prestigious László Rácz Honorary Award for Teachers. He has written several renowned books on physics, is Head of the Committee of the National Physics Competition for Secondary School Students, and is the Honorary President of Loránd Eötvös Physical Society's Education Committee.

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A Short Treatise on the Wealth and Poverty of Nations (1613)

Antonio Serra, edited by Sophus A. Reinert

Pub Date: July 2011
Binding: Hardback
Price: £60 / \$99
ISBN: 9780857289735

Category: BUSINESS & ECONOMICS /
Economic History
BISAC code: BUS023000
BIC code: KCZ

Extent: 270 pages
Size: 229 x 152mm / 9 x 6

Rights Held: World

Description

Presents the first English translation of Antonio Serra's *Breve Trattato (1613)*, one of the most famous tracts in the history of political economy.

Although no less an authority than Joseph A. Schumpeter proclaimed that Antonio Serra was the world's first economist, he remains something of a dark horse of economic historiography. Nearly nothing is known about Serra except that he wrote and died in jail, and his *Short Treatise* is so rare that only nine original copies are known to have survived the ravages of time. What, then, can a book written nearly four centuries ago tell us about the problems we now face? Serra's key insight, studying the economies of Venice and Naples, was that wealth was not the result of climate or providence but of policies to develop economic activities subject to increasing returns to scale and a large division of labour. Through a very systematic taxonomy of economic life, Serra then went on from this insight to theorize the causes of the wealth of nations and the measures through which a weak, dependent economy could achieve worldly melioration.

At a time when leading economists return to biological explanations for the failure of their theories, the *Short Treatise* can remind us that there are elements of history which numbers and graphs cannot convey or encompass, and that there are less despondent lessons to be learned from our past. Serra's remarkable tract is introduced by a lengthy and illuminating study of his historical context and legacy for the theoretical and cultural history of economics.

Readership: Historians, economists, students, bibliophiles, and laymen interested in the origins of the modern world economy and the problems of globalization.

Contents

Acknowledgements; Introduction; Critical Bibliography; A Note on the Text; Antonio Serra, *Breve trattato delle cause, che possono far abbondare li regni d'oro, e argento, dove non sono miniere (1613)*; Antonio Serra, *A Short Treatise on the Causes that Can Make Kingdoms Abound in Gold and Silver even in the Absence of Mines (1613)*, translated by Jonathan Hunt; Analytical Index

About the Author

Antonio Serra (f.1613) was a Neapolitan lawyer and political economist.

About the Editor

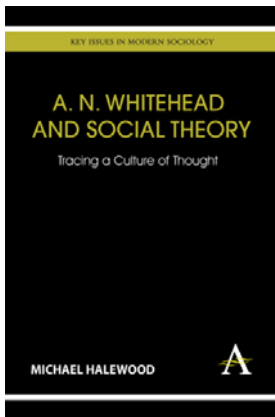
Sophus A. Reinert is Assistant Professor at Harvard Business School. From 2008–2011 he was Research Fellow in History at Gonville & Caius College, University of Cambridge, UK.

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A. N. Whitehead and Social Theory

Tracing a Culture of Thought

Michael Halewood

Pub Date: September 2011

Binding: Hardback

Price: £60 / \$99

ISBN: 9780857287960

Extent: 200 pages

Size: 229 x 152mm; 9 x 6

Category: PHILOSOPHY / Movements / Analytic

BISAC code: PHI039000

BIC code: JHBA

Rights Held: World

Description

This book outlines A.N. Whitehead's philosophy of process, and uses it to re-orient a range of topics within social theory.

The contemporary importance of A. N. Whitehead (1861-1947) lies in his direct yet productive challenge to the culture of thought inherent in modernity that suffuses science, social theory and philosophy alike. Unlike the more destructive aspects of post-modernism and post-structuralism, Whitehead's diagnosis of the conceptual fault-lines of the modern era does not entail a passive relativism, nor does it assign a negative role to thought. Instead, he calls for a renewal of critical thinking. Whitehead's own, positive, philosophical approach is based on becoming, relativity, and a re-conception of subjectivity and the social. This book outlines Whitehead's thought and uses it to re-orient a range of specific questions within contemporary social theory, namely: the relation of language and the body; the individual and society; sexual difference and conceptions of nature; the question of realism; the concept of the social; and viewing capitalism as process. It also provides detailed analyses and comparisons of Whitehead's concepts with those of Judith Butler on materiality and the body, and those of Luce Irigaray on nature, essentialism and sexual difference.

Readership: Advanced undergraduates, postgraduates (particularly taught MA courses), research students and academics in sociology, social theory and contemporary philosophy.

Contents

Abbreviations; 1. A Culture of Thought: The Bifurcation of Nature; 2. Introducing Whitehead's Philosophy: The Lure of Whitehead; 3. 'A Thorough-Going Realism': Whitehead on Cause and Conformation; 4. The Value of Existence; 5. Societies, the Social and Subjectivity; 6. Language and the Body: From Signification to Symbolism; 7. This Nature which is not One; 8. Capitalism, Process and Abstraction; Bibliography; Notes; Index

About the Author

Michael Halewood is a lecturer in social theory at the University of Essex. His main area of research is the relationship of philosophy to social theory, especially with regard to the work of Alfred North Whitehead. He has published articles and chapters on Whitehead's relation to Deleuze, Badiou and Butler and on topics such as John Dewey, subjectivity and materiality, the body, language and sociality.

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Changing France

Literature and Material Culture in the Second Empire

Anne Green

Pub Date: July 2011
Binding: Hardback
Price: £60 / \$99
ISBN: 9780857287779

Category: HISTORY / Europe / France
BISAC code: HIS013000
BIC code: HBJD

Extent: 208 pages
Size: 229 x 152mm / 9 x 6

Rights Held: World

Description

A fresh insight into the rich possibilities of expression opened up to French Second Empire writers through apparently trivial aspects of modern material life.

'This lively, lucid, and meticulously researched book will be a rich resource for those wishing to know more of the burgeoning material culture of Second Empire France. It breaks new ground both in its exploration of how that culture, even at its most apparently trivial, reflected larger social and political anxieties; and in its compelling account of how the literature of the period responded to and engaged with it.' —*Professor Heather Glen, University of Cambridge*

The French Second Empire (1852-70) was a time of exceptionally rapid social, industrial and technological change. Guidebooks and manuals were produced in large numbers to help readers negotiate new cultural phenomena, and their concerns – including image-making, diet, stress, lack of time, and the frustrations of public transport – betray contemporary political tensions and social anxieties alongside the practical advice offered. French literature also underwent fundamental changes during this period, as writers such as Baudelaire, Flaubert, Gautier, Hugo and Zola embraced 'modernity' and incorporated new technologies, fashions and inventions into their work. Focusing on cultural areas such as exhibitions, transport, food, dress and photography, *Changing France* shows how apparently trivial aspects of modern life provided Second Empire writers with a versatile means of thinking about deeper issues. This volume brings literature and material culture together to reveal how writing itself changed as writers recognised the extraordinarily rich possibilities of expression opened up to them by the changing material world.

Readership: A key title for students and scholars of nineteenth-century French literature, cultural historians and nineteenth-century specialists.

Contents

Acknowledgements; 1. Introduction; 2. Exhibitions; 3. Transport; 4. Food; 5. Photography; 6. Costume; 7. Ruins; 8. Conclusion; Bibliography; Index

About the Author

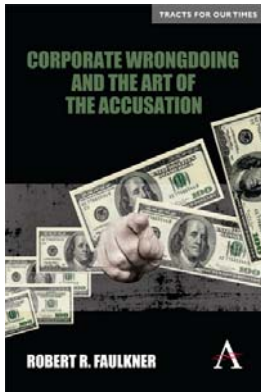
Anne Green is Professor of French at King's College London, UK, and a graduate of the universities of Aberdeen and Cambridge. She is the author of two books on French historical fiction: *Flaubert and the Historical Novel. 'Salammbô' reassessed* (CUP, 1982 and 2010) and *Privileged Anonymity. The Writings of Madame de Lafayette* (Legenda, 1996), and the co-editor of *Flaubert: Shifting Perspectives* (Dix-Neuf, 2011). She has published numerous articles on Second Empire writers, particularly Flaubert, and is currently working on a study of Flaubert's 'Sous Napoleon III'.

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Corporate Wrongdoing and the Art of the Accusation

Robert R. Faulkner

Pub Date: August 2011

Binding: Paperback

Price: £19.99 / \$32.95

ISBN: 9780857287946

Category: BUSINESS & ECONOMICS /
Business Ethics

BISAC code: BUS008000

BIC code: KJG

Extent: 202 pages

Size: 216 x 140mm / 8.5 x 5.5

Rights Held: World

Description

An exploration of accusations of wrongdoing and the revelations these expose about the dark side of capitalism and modern corporations.

'This path-breaking book explores the cultural elements and practice of claims of normative violations in the operation of organizations and individuals in capitalist system, and vastly expands the agenda of what has previously been treated in the study of white collar crime. A remarkable contribution.' —*Professor Mayer Zald, University of Michigan*

This book addresses an old and basic question: what is the moral order of the market? *Corporate Wrongdoing and the Art of the Accusation* is an exploration of accusations of wrongdoing, and the revelations these accusations expose about the dark side of capitalism and modern corporations, and their relationships with suppliers, buyers, peers, investment banks and state regulators. The study explores data gathered from the past twenty years, including over a thousand accusations of economic wrongdoing in corporate America. The research traces exchange paths or structural routes; cultural recipes or ideas about wrongdoing; and interactions between the culture and structure of transgression in economic markets.

Repertoires of accusation, and the three-way associations between accused, accuser and accusation, reveal the moral order of the market. The tools provided in this data collection and analysis provide a template for the study of the three-way relationship between the following: cultural items or types (i.e., accusation types), structural locations or paths (i.e., market interfaces) and time (i.e., temporal locations of types and paths, or recipes and routes). Repertoires unlock the moral order of the modern market and other institutions (family, politics, education, religion, science) as revealed in accusations of transgression.

Readership: This book will appeal to students of social science and business studies, as well as anyone interested in corporate ethics and greed under capitalism.

Contents

Acknowledgements; Chapter 1. Accusations: Between the Innuendo and the Illegal; Chapter 2. Red Flags and Rebukes: How to Assemble an Accusation; Chapter 3. Fighting Words and Key Phrases; Chapter 4. Market Exchanges Gone Sour: Six Fields of Action; Chapter 5. Finger Pointing and Three Themes: Lying, Cheating, and Stealing; Chapter 6. The Ecology of Greed: Hot Spots for Accusations; Chapter 7. The Repertoires of Wrongdoing; Appendix A: Notes on Statistical Analysis and Coding Principle Themes, Keywords, Key Phrases in the Accusations; Appendix B: The Sample of United States Corporations and Counts of Public Announcements of Alleged Economic Crime; References; Index

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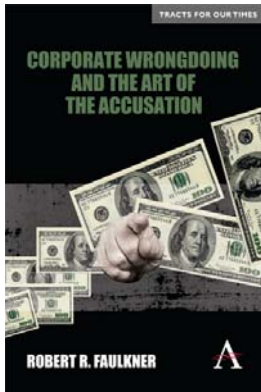
Robert R. Faulkner is Professor of Sociology at the University of Massachusetts Amherst, where he is affiliated with the Social and Demographic Research Institute. He writes on economic sociology, the sociology of culture, corporate governance, social networks, and the culture and practice of jazz. With Wayne E. Baker, his work on the social organization of conspiracies won the Max Weber Award from the American Sociological Association.

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Corporate Wrongdoing and the Art of the Accusation

Robert R. Faulkner

Pub Date: August 2011

Binding: Hardback

Price: £60 / \$99

ISBN: 9780857287915

Category: BUSINESS & ECONOMICS /
Business Ethics

BISAC code: BUS008000

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Extent: 202 pages

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An exploration of accusations of wrongdoing and the revelations these expose about the dark side of capitalism and modern corporations.

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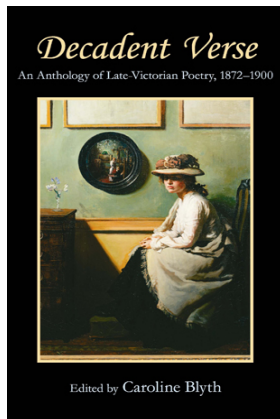
Robert R. Faulkner is Professor of Sociology at the University of Massachusetts Amherst, where he is affiliated with the Social and Demographic Research Institute. He writes on economic sociology, the sociology of culture, corporate governance, social networks, and the culture and practice of jazz. With Wayne E. Baker, his work on the social organization of conspiracies won the Max Weber Award from the American Sociological Association.

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**Decadent Verse**

An Anthology of Late-Victorian Poetry, 1872–1900

Edited by Caroline Blyth

Pub Date: July 2011
Binding: Paperback
Price: £35 / \$55
ISBN: 9780857284037

Category: POETRY / Anthologies
 (multiple authors)
BISAC code: POE001000
BIC code: DCQ

Extent: 950 pages
Size: 229 x 152mm; 9 x 6

Rights Held: World**Description****A critical collection of late-Victorian poetry, fully annotated and explored.**

'A much-needed textbook for Victorian literature courses.' —*Angela Leighton, Professor of English, University of Cambridge*

This collection of poetry brings to life many of the important patterns of development in the verse of the late-Victorian period, and offers a fuller reflection of 'decadence' than those anthologies confined to the 1890s. 'Major' writers such as Tennyson, Browning, Hardy and Hopkins are presented alongside less well-known poets, fifty of whom are female, and other traditional figures such as Stevenson, William Morris and Christina Rossetti are given a fresh look. The book also contains a comparative chronology of prose 1872-1900 and of movements in the visual arts. Accompanied by an acclaimed critical commentary, the volume enables readers to discover poetry in the wider context of the literary, aesthetic and intellectual forces of the late-Victorian world as a whole.

Readership: The essential, definitive resource for students of Victorian literature.**Contents**

Preface; Acknowledgements; Decadent Art 1872-1900; Introduction; Comparative Prose 1872-1900; Proem: The Way We Live Now; Verse selections from William Frederick Stevenson, Alfred Lord Tennyson, Edward Lear, Dante Gabriel Rossetti, Mary E. Coleridge, Thomas Hardy, Alice Meynell, and many others; Sources and Names; Index of Titles; Index of First Lines; Index of Poets

About the Editor

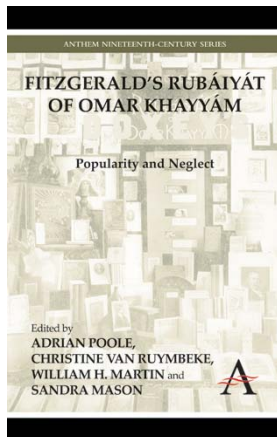
Caroline Blyth teaches English at Royal Holloway, University of London, and is Visiting Fellow at St Edmund's College, Cambridge, where she was formerly Fellow and Director of Studies in English.

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**FitzGerald's Rubáiyát of Omar Khayyám**

Popularity and Neglect

*Edited by Adrian Poole, Christine van Ruymbeke,
William H. Martin and Sandra Mason***Pub Date:** July 2011
Binding: Hardback
Price: £60 / \$99
ISBN: 9780857287816**Category:** LITERARY CRITICISM /
Poetry
BISAC code: LIT014000
BIC code: DSC**Extent:** 296 pages
Size: 229 x 152mm / 9 x 6**Rights Held:** World**Illustrations:** 36+ colour and halftone illustrations**Description**

A major new analysis of FitzGerald's *Rubáiyát of Omar Khayyám*, exploring the reasons for its academic neglect despite its general fame.

'This is the best volume now available on FitzGerald's solicitous intelligence as translator and poet, his impleached arts of living and language, his sexual and religious ambivalences. Combining sensitive and sensible practical criticism with painstaking material and social histories of influence, it should attract further explorations of the alien vision and "new world of feeling" offered by the *Rubáiyát's* conciliation of cultures.' —*Dr Christopher Decker, University of Nevada, Las Vegas*

Edward FitzGerald's *Rubáiyát*, loosely based on verses attributed to the eleventh-century Persian writer, Omar Khayyám, has become one of the most widely known poems in the world, republished virtually every year from 1879 to the present day, and translated into over eighty different languages. And yet it has been largely ignored or at best patronized by the academic establishment. This volume sets out to explore the reasons for both the popularity and the neglect.

Readership: Specialists in Victorian poetry and culture, Persian studies and orientalism; general readers and book collectors with a special interest in the *Rubáiyát*.

Contents

Preface; Notes on Contributors; List of Illustrations; Introduction - Adrian Poole; 1. Edward FitzGerald, Omar Khayyám, and the Tradition of Verse Translation into English - Dick Davis 2. Much Ado about Nothing in the *Rubáiyát* - Daniel Karlin; 3. Common and Queer: Syntax and Sexuality in the *Rubáiyát* - Erik Gray; 4. A Victorian Poem: Edward FitzGerald's *Rubáiyát of Omar Khayyám* - Clive Wilmer; 5. FitzGerald's *Rubáiyát* and Agnosticism - Marta Simidchieva; 6. The Similar Lives and Different Destinies of Thomas Gray, Edward FitzGerald and A. E. Housman - Anthony Briggs; 7. The Second (1862 Pirate) Edition of the *Rubáiyát of Omar Khayyám* - John Drew; 8. Edward Heron-Allen: A Polymath's Approach to FitzGerald's *Rubáiyát of Omar Khayyám* - Garry Garrard; 9. 'Under Omar's subtle spell': American Reprint Publishers and the Omar Craze - John Roger Paas; 10. The Imagined Elites of the Omar Khayyám Club - Michelle Kaiserlian; 11. Le Gallienne's Paraphrase and the Limits of Translation - Adam Talib; 12. 'Some for the Glories of the Sole': The *Rubáiyát* and FitzGerald's Sceptical American Parodists - Annmarie S. Drury; 13. The Vogue of English *Rubáiyát* and Dedicatory Poems in Honour of Khayyám and FitzGerald - Parvin Loloi; 14. The Illustration of FitzGerald's *Rubáiyát* and its Contribution to Enduring Popularity - William H. Martin and Sandra Mason; Bibliography; Index

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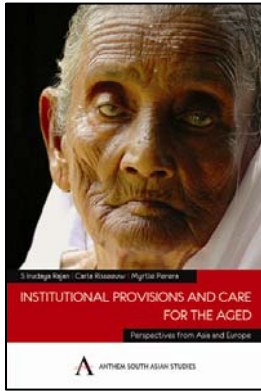
Adrian Poole is Professor of English Literature at the University of Cambridge and a Fellow of Trinity College, Cambridge. Christine van Ruymbeke is Soudavar Lecturer in Persian Studies at the University of Cambridge, and was formerly Lecturer at the Université Libre de Bruxelles (Belgium). William H. Martin and Sandra Mason are independent researchers with a long-standing interest in FitzGerald's *Rubáiyát of Omar Khayyám*.

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Institutional Provisions and Care for the Aged

Edited by S Irudaya Rajan, Carla Risseuw and Myrtle Perera

Pub Date: July 2011
Binding: Paperback
Price: £25 / \$40
ISBN: 9789380601090

Category: POLITICAL SCIENCE /
Public Policy / Social Services & Welfare
BISAC code: POLO19000
BIC code: JKSG

Extent: 288 pages
Size: 234 x 156mm; 9.2 x 6.1
Illustrations: 100+ tables and figures

Rights Held: World

Description

A comparative study of social and economic issues facing the elderly in India, Sri Lanka and the Netherlands.

Care for the elderly has increased in both duration and intensity, particularly because of better medical conditions resulting in increased lifespan. Thus understanding the numerous dimensions of ageing will play a consequential role in determining future national policies. This book addresses a wide spectrum of issues faced by the elderly in India, Sri Lanka and the Netherlands, primarily from social and economic perspectives. South Asian cultures more than others have traditionally endorsed living arrangements that entail co-residence of aged parents with their children, which has been the crux of the support system of the aged. Significant shifts in family structure spurred by modernization prompted increased family nucleation.

All three countries offer interesting insights as India is projected to have an ageing population of 90 million in the near future, and Sri Lanka has one of the highest proportions of ageing people in the developing world. By delving further, one can view these trends in the context of widespread poverty and inadequate social security systems in India, and high human development indicators in Sri Lanka.

Readership: For policy makers and academics in the fields of social provision and social welfare.

Contents

Foreword by Dr Anbumani Ramadoss 1. Care of the Aged in Asia and Europe; 2. Population Ageing in India; 3. Disease, Disability and Healthcare Utilization among the Aged; 4. Employment as Old Age Security; 5. Property and Assets as Economic Security; 6. Pensions and Social Security in India; 7. Demographic and Socio-Economic Profile of Elderly in Sri Lanka; 8. Institutional Provisions and Health Security for Elderly in Sri Lanka; 9. Social Setting and Demand for Senior Homes in the Netherlands and Sri Lanka; 10. Ageing, Health and Social Security in the Netherlands; 11. Changing Public Care for Elders in the Netherlands; Appendix

About the Editors

S Irudaya Rajan is Chair Professor, Research Unit on International Migration at the Centre for Development Studies (CDS), Thiruvananthapuram, Kerala.

Carla Risseuw is Professor of Intercultural Gender Studies, Department of Anthropology and Development Sociology, University of Leiden, Netherlands.

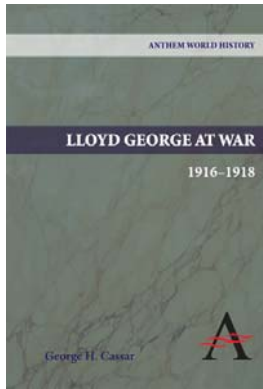
Myrtle Perera is Vice Chairperson, Marga Institute, Colombo.

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Lloyd George at War, 1916–1918

George H. Cassar

Pub Date: July 2011
Binding: Paperback
Price: £25 / \$40
ISBN: 9780857283924

Category: HISTORY / Military / World War I
BISAC code: HIS027090
BIC code: HBWN

Extent: 464 pages
Size: 229 x 152mm / 9 x 6
Illustrations: 18+ images

Rights Held: World

Description

Refutes the traditional view that Lloyd George was the person most responsible for winning the Great War.

Lloyd George at War, 1916–1918 provides a much needed re-evaluation of this charismatic prime minister's wartime leadership. Calling on a wide range of primary sources and focussing on Lloyd George's role in the war cabinet, Cassar compellingly argues that George's reputation as the "man who won the war" was wholly unmerited. Instead Cassar shows that Lloyd George's heavy handed leadership was often detrimental to the Allied cause. From his wholehearted support for the disastrous Nivelle offensive, to his pursuit of a peripheral strategy that diverted troops away from the critical theatre of war on the Western Front, Cassar shows that Lloyd George consistently bucked the advice of his generals in preference for ineffectual and dangerous military strategies. Cassar's approach also differs from that of other studies of Lloyd George by adopting a thematic approach in preference to a chronological narrative, thereby allowing a closer evaluation of Lloyd George's handling of complex issues.

Readership: Historians, researchers and students of the First World War and British political history.

Contents

Illustrations; Maps; Preface; Acknowledgements; Abbreviations; Setting the Stage; Part I: The Home Front; The Search for a Manpower Policy; The Challenge of Labor; Controlling Shipping and Food; Part II: Strategy and the War; The First Attempt at a Unified Command; Facing the Submarine Menace; Prelude to Catastrophe; The Horror of Passchendaele; The Peripheral War; The Quest for a Negotiated Peace; The Creation of the Supreme War Council; The Plans for 1918; Before the Storm; Crisis on the Western Front; The Maurice Affair; The Origins of Intervention in Russia; The German Advance Halted; The Turn of the Tide; The Road to the Armistice; Conclusion; Bibliography

About the Author

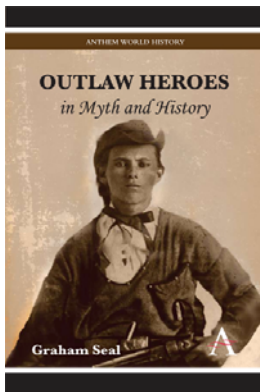
George H. Cassar is Professor of Military and Modern European History at Eastern Michigan University and a leading authority on Britain at war. He has published numerous books on the subject, including *Kitchener: Architect of Victory and Asquith as War Leader*. He lives in Ann Arbor, Michigan.

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Outlaw Heroes in Myth and History

Graham Seal

Pub Date: July 2011
Binding: Hardback
Price: £60 / \$99
ISBN: 9780857287922

Category: SOCIAL SCIENCE /
Anthropology / Cultural
BISAC code: SOC002010
BIC code: JFHF

Extent: 240 pages
Size: 229 x 152mm; 9 x 6

Rights Held: World

Description

An overview and analysis of the tradition and mythology of the outlaw hero, its origins and its ongoing cultural consequences.

'A wide-ranging account of the compelling power of the outlaw along the borders of history and mythology.'
—*Professor Stephen Knight, University of Cardiff*

'This is a ground-breaking and masterly work. Outlaw heroes and their myths have always been with us, celebrated by the people but often ignored by historians. This book examines the historical phenomenon of the outlaw from a global perspective, and in the process offers a rich insight into the significance of outlaws in society. Formidably researched, it reaches across cultures, gender and generations, from Robin Hood to Ned Kelly, Phoolan Devi and Osama bin Laden.'
—*Dr John McQuilton, University of Wollongong*

Outlaw Heroes in Myth and History is an overview and analysis of the global tradition of the outlaw hero. The mythology and history of the outlaw hero is traced from the Roman Empire to the present, showing how both real and mythic figures have influenced social, political, economic and cultural outcomes in many times and places. The book also looks at the contemporary continuations of the outlaw hero mythology, not only in popular culture and everyday life, but also in the current outbreak of global terrorism.

Readership: This book will be of use to academics of anthropology, history, politics and criminology, and anyone interested in bandits and their effect on contemporary society.

Contents

Preface; 1. Introduction: The Outlawed Hero; Part One: Myths and Histories; 2. Before Robin Hood; 3. Heroic Types; 4. Medieval Marauders; 5. Myth and History; Part Two: Politics and Identities; 6. Contested Frontiers; 7. Troubled Borders; 8. Identities; 9. Kingdoms in Miniature; Part Three: Legends and Commodities; 10. Afterlives; 11. Consuming Outlaws; 12. Lethal Legends; Part Four: The Global Outlaw; 13. The Robin Hood Principle; 14. The Common Good; Notes; Select Bibliography; Index

About the Author

Graham Seal is Professor of Folklore and Director of the Australia-Asia-Pacific Institute at Curtin University, Australia. He received his BA (Hons) in History from the University of New South Wales, Australia, his MA in Folklife Studies at the University of Leeds, UK, and his PhD from Deakin University, Australia. He has a distinguished national profile as a founder of folklore studies in Australia, and is also a leading and widely-cited international authority on the cultural traditions of the hero. He has had a substantial career in university teaching, research and management and previously worked in government publishing and the music industry.

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**Petrified Utopia****Happiness Soviet Style***Edited by Marina Balina and Evgeny Dobrenko***Pub Date:** July 2011**Binding:** Paperback**Price:** £25 / \$40**ISBN:** 9780857283900**Extent:** 334 pages**Size:** 229 x 152mm/ 9 x 6**Illustrations:** 36+ images**Category:** HISTORY / Europe / Russia
& the Former Soviet Union**BISAC code:** HIS032000**BIC code:** HBTB**Rights Held:** World**Description**

Redresses the lack of scholarship on the issue of the pursuit of collective happiness in Soviet culture, and presents a collection of essays that discuss different manifestations of happiness in literature and visual culture.

'This illuminating book explores the concept of happiness in Soviet culture, as manifested in a number of key topics, ranging from literature, art, architecture, and film to advertising, cookery books, and textiles... The analysis throughout is underpinned and enriched by careful attention to detail and, wherever appropriate, the use of personal testimony. The black-and-white illustrations may evoke in many a nostalgia for a paradoxical era that blighted many lives, but that also testified to the resilience of the human spirit in the face of often overwhelming adversity.' —Roger Cockrell, University of Exeter, in *Modern Language Review*

The pursuit of collective happiness was considered a utopian ideal that structured many aspects of Soviet culture, a fact recognized by numerous scholars in various disciplines ranging from cultural and literary studies to sociology and political science. Several groundbreaking studies in the literary and cultural history of the former Soviet Union have changed our understanding of the Soviet past. However, none of these studies has paid attention to an important theme in the cultural history of Soviet society – the pursuit of happiness. Although specialists in Soviet culture repeatedly invoke various manifestations of happiness in works of literature and film in their research, it has yet to be investigated as the subject of a full-fledged independent study.

Petrified Utopia redresses this inexplicable omission. This collection of essays introduces the Western reader to the most representative ideas of happiness, and the common practices of its pursuit that shaped Soviet everyday life and cultural discourse from the early post-revolutionary years to the later period of Stalinist and post-Stalinist culture. The collection presents different manifestations of happiness in literature and visual culture – from children's literature to the official and high literary canon, from architecture to fine arts, from postcards to cookbooks, and from the culture of consumerism to product-paradise in Soviet posters. 'Petrified Utopia' features articles by the leading specialists in the study of Soviet culture from the UK, the US, Germany and Italy, and addresses the perplexing lack of scholarship on this important issue.

Readership: Scholars, students and researchers in the field of Soviet culture.

Contents

Part One: Utopics: A Joyful Soviet Childhood: Happiness for Little Ones; Utopian Naturalism: The Epic Poem of Kolkhoz Happiness; Luxuriating in Lack; Plentitude and Consuming in Soviet Paintings and Posters, 1920-1953; Tasty and Healthy; Soviet Happiness in One Book; Part Two: Realities; 'It's Grand to Be an Orphan!' Crafting Happy Citizens in Soviet Children's Literature of the 1920s; Sew Yourself Soviet: The Pleasures of Textile in the Machine Age; Happy Housewarming: Moving Into Krushchev-Era Apartments; 'When We Were Happy': Remembering Soviet Holidays; Part Three: Locations; The 'New Moscow' and the New 'Happiness': Architecture as a Nodal Point in the Stalinist System of Value; Andrei Platonov's Happy Moscow: Tolstoi, Stalin and the Soviet Self; 'But Where Is Your Happiness, Alevtina Ivanovna?': New Debates About Happiness in the Soviet Films of 1956; Easy on the Heart, or 'Strength Through Joy'

About the Editors

Marina Balina is Isaac Funk Professor of Russian Studies at Illinois Wesleyan University. Her published research has focused on contemporary Russian life writing, including autobiography, memoir, and travelogue.

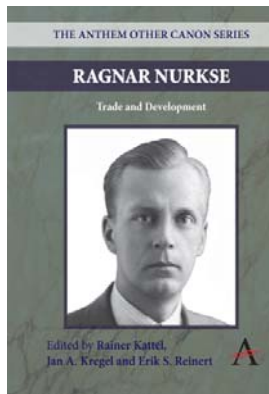
Evgeny Dobrenko is Professor of Russian Studies at Sheffield University. His research interests lie in Soviet and post-Soviet culture, socialist realism, Russian and Soviet film, critical theory and Soviet cultural history.

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Ragnar Nurkse

Trade and Development

Edited by Rainer Kattel, Jan A. Kregel and Erik S. Reinert

Pub Date: July 2011

Binding: Paperback

Price: £25 / \$40

ISBN: 9780857283979

Category: BUSINESS & ECONOMICS /
Development / General

BISAC code: BUS092000

BIC code: KCM

Extent: 504 pages

Size: 229 x 152mm / 9 x 6

Illustrations: 25+ figures and tables

Rights Held: World

Description

Reprints Nurkse's most important works, making them widely available for an audience of economists, policy makers, researchers and students.

Ragnar Nurkse (1907-1959) was one of the most important pioneers of development economics, and although his writings have been neglected in recent decades, leading development economists and international organizations such as the United Nations are now turning to Nurkse in search for new inspiration, due to the failure of neoclassical economics to adequately explain the experience of poor and developing countries. Until now, however, all Nurkse's published works were out of print, and the most recent editions stem from the early 1960s.

Ragnar Nurkse, Trade and Development reprints Nurkse's most important works, making them widely available for an audience of economists, policy makers, researchers and students. The works reprinted here include two essays never printed before in this format: *Growth in Underdeveloped Countries*, (1952) and *International Trade Theory and Development Policy* (1957), as well as the collected essays from *Equilibrium and Growth in the World Economy* (1961), and the monograph *Problems of Capital Formation in Underdeveloped Countries* (1953).

Readership: Development economists, students, policy analysts and NGO activists.

Contents

Preface; Introduction; Causes and Effects of Capital Movements; The Schematic Representation of the Structure of Production; Conditions of International Monetary Equilibrium; Domestic and International Equilibrium; International Monetary Policy and the Search for Economic Stability; Growth in Underdeveloped Countries; Problems of Capital Formation in Underdeveloped Countries; Period Analysis and Inventory Cycles; A New Look at the Dollar Problem and the United States Balance of Payments; International Investment Today in the Light of 19th Century Experience; The Relation between Home Investment and External Balance in the Light of British Experience, 1945-1955; Reflections on India's Development Plan; Balanced and Unbalanced Growth; International Trade Theory and Development Policy; Trade Fluctuations and Buffer Policies of Low-Income Countries; Patterns of Trade and Development; Bibliography of Ragnar Nurkse

About the Editors

Rainer Kattel is Professor of Innovation Policy and Technology Governance, Tallinn University of Technology, Estonia.

Jan A. Kregel is Senior Scholar at The Levy Economics Institute of Bard College, the Center for Full Employment and Price Stability, University of Missouri, Kansas City; and Tallinn University of Technology.

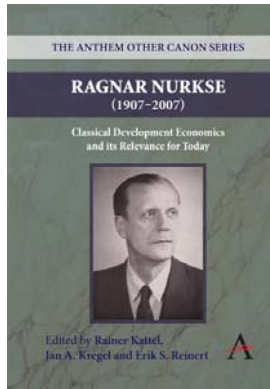
Erik S. Reinert is Chairman of The Other Canon Foundation, Norway, and Professor at Tallinn University of Technology.

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Ragnar Nurkse (1907-2007)

Classical Development Economics and its Relevance for Today
Edited by Rainer Kattel, Jan A. Kregel and Erik S. Reinert

Pub Date: July 2011
Binding: Paperback
Price: £25 / \$40
ISBN: 9780857283962

Category: BUSINESS & ECONOMICS /
Development / General
BISAC code: BUS092000
BIC code: KCM

Extent: 364 pages
Size: 229 x 152mm / 9 x 6
Illustrations: 18+ figures and tables

Rights Held: World

Description

A selection of papers that casts new insight on Nurkse's thought, and discusses his relevance for today.

Ragnar Nurkse (1907-1959) was one of the most important pioneers of development economics, and although his writings have been neglected in recent decades, leading development economists and international organizations such as the United Nations are now turning to Nurkse in search for new inspiration, due to the failure of neoclassical economics to adequately explain the experience of poor and developing countries. Yet Nurkse's contribution to the field has never before been analysed before at book length.

The present volume, ***Ragnar Nurkse (1907-2007): Classical Development Economics and its Relevance for Today***, contains a selection of papers that cast new insight on Nurkse's thought, and discuss his relevance for today. The volume also celebrates the 100th anniversary of this profoundly important thinker's birth.

Readership: Development economists, students, policy analysts and NGO activists.

Contents

Preface; The Relevance of Ragnar Nurkse and Development Economics; The Life and Times of Ragnar Nurkse; Nurkse and the Role of Finance in Development Economics; Early Development Theory from Sun Yat-Sen to Ragnar Nurkse; The Roots of the Unequal Exchange; Nurkse and the Latin American Development Tradition (Prebisch/CEPAL); Industrializing the Periphery; Ragnar Nurkse and the Law&Economics of Development; The Influence of Keynes and Schumpeter on Nurkse's Development Theory; Nurkse Meets Schumpeter; Is the Accumulation of International Reserves Good for Development?; International Currency Experience and the Bretton Woods Agreement; Some Reflections on Nurkse's 'Patterns of Trade and Development'; India and Development Economics; Notes

About the Editors

Rainer Kattel is Professor of Innovation Policy and Technology Governance, Tallinn University of Technology, Estonia. He has previously edited *Creative Destruction Management: Meeting the Challenges of the Techno-Economic Paradigm Shift*, with Tarmo Kalvet, (Tallinn, 2006).

Jan A. Kregel is Senior Scholar at The Levy Economics Institute of Bard College, the Center for Full Employment and Price Stability, University of Missouri, Kansas City; and Tallinn University of Technology. He has written several books, including: *Rate of Profit, Distribution and Growth: Two Views* (London & Chicago, 1971),

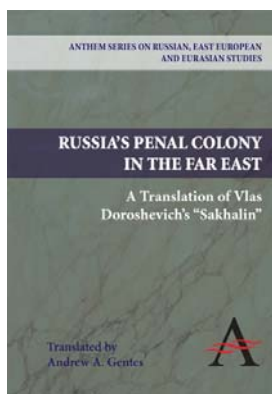
Erik S. Reinert is Chairman of The Other Canon Foundation, Norway, and Professor at Tallinn University of Technology. He has written several books, including: *How Rich Countries Got Rich...and Why Poor Countries Stay Poor* (London, 2007).

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Russia's Penal Colony in the Far East

A Translation of Vlas Doroshevich's "Sakhalin"

Vlas Doroshevich, Translated and with an Introduction by Andrew A. Gentes

Pub Date: July 2011

Binding: Paperback

Price: £30 / \$49.50

ISBN: 9780857283917

Category: HISTORY / Europe / Russia & the Former Soviet Union

BISAC code: HIS032000

BIC code: HBJ

Extent: 514 pages

Size: 229 x 152mm / 9 x 6

Illustrations: 43+ images

Rights Held: World

Description

The first English language translation of the Russian journalist Vlas Doroshevich's 1903 account of his visit to tsarist Russia's largest penal colony, Sakhalin, in the north Pacific.

'Offers a grim picture of the underworld of czarist Russia. Recommended.' —*D. Balmuth, Skidmore College, Choice*

'Andrew Gentes has done a masterful job of translating the "journalese" in which Doroshevich described the unique culture that prisoners created in the process of forging an existence from so baleful an environment. [...] Doroshevich launched a career that made him the most influential journalist in pre-Revolutionary Russia from these vignettes, and Gentes's translation makes evident why.' —*The Russian Review*

Russia's Penal Colony in the Far East: A Translation of Vlas Doroshevich's "Sakhalin" is the first English language translation of the Russian journalist Vlas Doroshevich's 1903 account of his visit to tsarist Russia's largest penal colony, Sakhalin, in the north Pacific. Despite the publication of Anton Chekhov's account of his visit to Sakhalin in 1890, many Russians remained unaware of the brutality and savagery of the 'devil island'. In 1897 Doroshevich, Russia's most popular journalist, travelled to Sakhalin and spent three months touring the island, interviewing numerous prisoners and officials, and recording his impressions. The feuilletons he wired back to his publishers were eventually collected and published in book form in 1903, under the title *Sakhalin* (Katorga).

Doroshevich's book was enormously popular when it first appeared, and it continues to be published in Russia, as a historical record of the striking barbarity of late nineteenth century penal practices. Despite this popularity, it has never before been translated into English, and Doroshevich remains largely unknown outside Russia. This translation introduces English-language readers to an important writer and original stylist who defined journalistic practice during the years leading up to the 1917 Revolution, by way of a book which helps explain the causes for that revolution.

Readership: This will appeal to an academic audience of both experts and university students in the fields of Russian history, journalism, and criminal justice.

Contents

List of Illustrations; Introduction: On First Impressions and Lasting Choices, by Andrew A. Gentes; Glossary; Katorga: A Reporter's Visit to the Sakhalin Penal Colony; Book One; Book Two; Recommended Readings

About the Translator

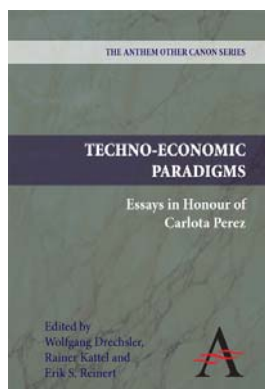
Andrew A. Gentes is Lecturer in History at the University of Queensland. His research focuses on Tsarist Siberian exile, Stalinism and Russian culture. His books include *Exile to Siberia, 1590-1822* (2008).

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Techno-Economic Paradigms

Essays in Honour of Carlota Perez

Edited by Wolfgang Drechsler, Rainer Kattel and Erik S. Reinert

Pub Date: July 2011

Binding: Paperback

Price: £25 / \$40

ISBN: 9780857283955

Category: BUSINESS & ECONOMICS /
Development / General

BISAC code: BUS092000

BIC code: KCM

Extent: 442 pages

Size: 229 x 152mm / 9 x 6

Illustrations: 50+ figures and tables

Rights Held: World

Description

A series of essays discussing one of the most interesting and talked-about socio-economic theories of our times: techno-economic paradigm shifts.

Techno-economic paradigm shifts are at the core of general, innovation-based theory of economic and societal development as conceived by Carlota Perez. Her book on the subject, *Technological Revolutions and Financial Capital*, is a seminal enunciation of the theory, and has had immense influence on business strategy, state development programs and policy, and academic thinking on the subject. **Techno-Economic Paradigms** presents a series of essays by the leading academics in the field discussing the theory of techno-economic paradigm shifts, and its role in explaining processes of innovation and development. This festschrift honours Carlota Perez, the founder of the theory 'techno-economic paradigm shifts'.

Readership: Students and scholars of business administration, public policy, innovation and industrial policy, and development economics, as well as policy-makers, government officials and market practitioners.

Contents

Preface; Introduction; Developing Innovation Capability – Meeting the Policy Challenge; Slow Food, Slow Growth... Slow ICT; Technical Change and Structural Inequalities; The New Techno-Economic Paradigm and its Impact on Industrial Structure; Governance in and of Techno-Economic Paradigm Shifts; Innovation Policy and Incentives Structure: Learning from the Mexican Case; Asian Innovation Experiences and Latin American Visions; Doing Capitalism; Small States, Innovation and Techno-Economic Paradigms; Financial Experimentation, Technological Paradigm Revolutions and Financial Crises; Why the New Economy is a Learning Economy; The Art of Macro-Qualitative Modeling; Technology, Institutions, and Economic Development; Techno-Economic Paradigms and the Migration (Relocation) of Industries to the Peripheries; On the Discrete Charm of the United States Bourgeoisie in the Installation Period of the New Techno-Economic Paradigm; Production-Based Economic Theory and the Stages of Economic Development; Carlota Perez's Contribution to the Research Program in Public Management; Carlota Perez – Her Biography and the Origins of her Ideas; Bibliography

About the Editors

Wolfgang Drechsler is Professor and Chair of Governance, Tallinn University of Technology, Estonia. He has written and edited over 100 books, articles and collections of essays in the fields of governance and economics.

Rainer Kattel is Professor of Innovation Policy and Technology Governance, Tallinn University of Technology, Estonia.

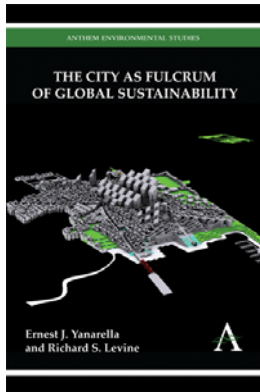
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The City as Fulcrum of Global Sustainability

Ernest J. Yanarella and Richard S. Levine

Pub Date: September 2011

Binding: Hardback

Price: £60 / \$99

ISBN: 9780857287724

Category: SOCIAL SCIENCE /
Sociology / Urban

BISAC code: SOC026030

BIC code: RNU

Extent: 250 pages

Size: 229 x 152mm / 9 x 6

Illustrations: 40+ images, figures and tables

Rights Held: World

Description

A practical response to some of this century's global woes, with proposals for long- and short-term solutions to issues of sustainability around the world.

This book responds to some of the twenty-first century's most assuming problems of our times: global warming, sub-national terrorism, natural resource depletion, and economic, environmental and financial crises. It finds short- and long-term solutions to these global woes by looking to the city as the fulcrum for introducing sustainability around the world. Beginning with an outline of a robust strategy of sustainable cities—or sustainable city-regions—that has emerged out of over two-and-a-half decades of theoretical and practical work, the authors show why these portentous problems can best be addressed at the local-regional scale. In the process, this book cuts through the received wisdom and popular misunderstandings about sustainability and peels away the conceptual fog and ideological confusion about the meaning of sustainability.

Drawing upon extensive fieldwork in North America, Europe and Asia, the authors examine both strong and weak examples of sustainable city approaches that validate their distinctive urban sustainability strategy. They discover keen insights and important lessons in these case studies for sustainability practice across the globe, whether in small towns in the US and Canada, large cities in Europe or tiny Chinese villages in Asia. Their concluding chapter argues that only the road less travelled holds real promise of creating sustainable city-regions around the world guided by the toolkit of ecological and technological conviviality.

Readership: A key title for undergraduate students studying environmental policy, activists of environmental and sustainability movements, and concerned citizens seeking a better world.

Contents

Preface and Acknowledgments; List of Tables and Figures; Introduction; Part I: Strategic Considerations; 1. Does Sustainable Development Lead to Sustainability?; 2. The Sustainable Cities Manifesto; 3. Variations on a "Green" Theme: Overcoming Semantics in the Sustainability Debate; 4. Don't Pick the Low-hanging Fruit?; 5. From the City to the City-Region: The Sustainable Area Budget, Rural Partner-land, and the Sustainability Engine; 6. The Sustainable City Game as a Game and a Tool of Urban Design; Part II: Sustainable Cities Around the World; 7. Urban Dreams of Global Sustainability; 8. The Promise and Pitfalls of Chattanooga's Entrepreneurial "Sustainability" Strategy; 9. Sustainability Comes to Okotoks, Alberta; 10. Vienna's Westbahnhof Sustainable Urban Implantation/City as a Hill; 11. The Success of SUCCESS: The Chinese Village as Catalyst of Future Chinese Sustainable Cities; 12. The Long March to Sustainability in China; Conclusion: Taking the Road Less Travelled; APPENDIX; Appendix A: The Aalborg Charter; Appendix B: The Emerald Cities Game; Index

About the Authors

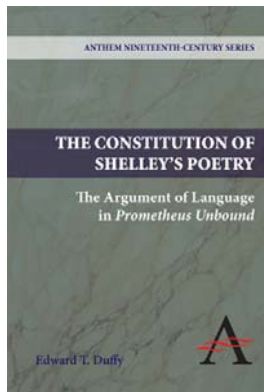
Ernest J. Yanarella is Professor of Political Science at the University of Kentucky. Richard S. Levine is Professor of Architecture at the University of Kentucky. Both are Co-Directors of the Center for Sustainable Cities (CSC) at the University of Kentucky.

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The Constitution of Shelley's Poetry
 The Argument of Language in *Prometheus Unbound*
 Edward T. Duffy

Pub Date: July 2011
Binding: Paperback
Price: £25 / \$40
ISBN: 9780857283948

Category: LITERARY CRITICISM /
 General
BISAC code: LIT000000
BIC code: DSBF

Extent: 304 pages
Size: 229 x 152mm / 9 x 6

Rights Held: World

Description

A close philosophical reading of Shelly's *Prometheus Unbound* from the perspective of the argument and drama of language played out in its pages.

The Constitution of Shelley's Poetry is a close philosophical reading of *Prometheus Unbound* from the perspective of the argument or drama of language played out in its pages. At its heart a four-chapter reading of *Prometheus Unbound*, the book is punctuated with readings of other Shelley works and prefaced with two earlier chapters: one on 'Mont Blanc' and 'Hymn to Intellectual Beauty', the companion poems inaugurating Shelley's poetic maturity; the other one 'Ode to the West Wind' originally published with *Prometheus Unbound* and here represented as 'signature' Shelley. The book's most distinguishing feature, from which several others derive, is its bringing the power and pertinence of Stanley Cavell's thought to Shelley's poetry and to his explicitly articulated philosophical interest in language.

The book urges and practises close reading, but it provides philosophical grounds for this ostensibly old-fashioned approach, and it implicitly proposes an understanding of language very different from those now most generally assumed in literary studies. The book's bringing of Cavell's thought to Shelley's poetry would make two related but distinguishable contributions. There is, first of all, the reading of Shelley's poetry, which is new and persuasive both in many of its local moments and in its overall thrust. Second, there is the practical demonstration of the relevance and yield of Cavell's thought for literary studies.

Readership: This scholarly work is essential for academics engaged in literary criticism and Romanticism studies; also of interest to philosophy researchers engaged with the thought of Stanley Cavell.

Contents

Introduction: A Philosophical Poet (of Ordinary Language); Chapter 1: The Everlasting Universe of Things as Shelley Found It in 1816: "Mont Blanc" and "Hymn to Intellectual Beauty"; Chapter 2: Where Shelley Wrote and What He Wrote for: The Signature of "Ode to the West Wind"; Chapter 3: Knowing What We Do (with Words): Act I of *Prometheus Unbound*; Chapter 4: Recounting Reverses, Recovering the Initiative: Act II of *Prometheus Unbound*; Chapter 5: The Congregated Powers of Language: Act IV of *Prometheus Unbound*; Chapter 6: Resounding Celebrations and Constraining Commissions: Act IV of *Prometheus Unbound*

About the Author

Edward T. Duffy is Associate Professor of English at Marquette University, Wisconsin, USA. His research interests centre on English romantic poets, in particular the poetry of Shelley and Wordsworth, and extend to a cross-disciplinary engagement with the 'ordinary language' philosophy practised in various ways by John Austin, Ludwig Wittgenstein, and Stanley Cavell. His publications include *Rousseau in England: the Context for Shelley's Critique of the Enlightenment* (1979).

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The Democratization Project Opportunities and Challenges

Edited by Ashok Swain, Ramses Amer and Joakim Öjendal

Pub Date: July 2011
Binding: Paperback
Price: £25 / \$40
ISBN: 9780857283993

Category: POLITICAL SCIENCE /
Peace
BISAC code: POL034000
BIC code: GTJ

Extent: 198 pages
Size: 229 x 152mm; 9 x 6

Rights Held: World

Description

Addresses the important challenges and opportunities presented by the democratization process and the thorough societal changes occurring in many parts of the world.

This volume, drawing on the work of a variety of scholars, contributes to identifying and understanding the challenges and opportunities presented by the current wave of democratization to the peace and development of the world both at the domestic level in selected countries, trends in regions of the world, and in the global system of the post-Cold War Era.

Readership: Policy makers, thought leaders, academics and students in the fields of democratization and international relations.

Contents

1. The Democratization Project; 2. Non-Authorised Military Interventions and Legitimation by the United Nations; 3. From Condemnation to Legitimation of Outcome; 4. Demos or Deus: Patterns of Religious Dimensions in Asian Armed Conflicts, 1945-2005; 5. The Left and Democratic Consolidation - Deepening Democracy in Latin America?; 6. Democracy without People?; 7. The role of Hamas in building Palestinian democracy in the midst of violence; 8. Elections and Violence in Sri Lanka; 9. Post-Accord Elections and Armed Conflict; 10. Peace through Democracy?: The challenges of post-war democratization in weak and war-torn states

About the Editors

Ashok Swain is Professor of Peace and Conflict Research, Uppsala University and Director, Uppsala Center for Sustainable Development.

Ramses Amer is Associate Professor and Coordinator, Swedish Network of Peace, Conflict and Development Research.

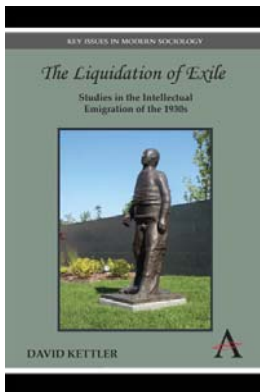
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The Liquidation of Exile
Studies in the Intellectual Emigration of the 1930s
David Kettler

Pub Date: July 2011
Binding: Hardback
Price: £60 / \$99
ISBN: 9780857287939

Category: SOCIAL SCIENCE /
Sociology / General
BISAC code: SOC026000
BIC code: JFFN

Extent: 220 pages
Size: 229 x 152mm; 9 x 6

Rights Held: World

Description

A fascinating study into the multiple, complex and changing negotiating processes and bargaining structures constitutive of the intellectual exile of the 1930s.

'No one among our contemporaries has thought more deeply about exile than David Kettler. His new book illuminates its historical modes, its cultural impact and its personal cost. Humane without being mawkish, analytical without being cold, 'The Liquidation of Exile' instructs and inspires the reader in equal measure. Those of us fortunate enough to have lived peaceful lives in quieter times can only gasp in amazement at what these refugee intellectuals endured – and achieved.' —*Professor Peter Baehr, Lingnan University*

'David Kettler has written a fascinating and thoughtfully accessible account of one of the most devastating and intriguing periods of modern intellectual history.' —*Professor Gerhard Lauer, University of Göttingen*

Through a series of focused studies, this volume seeks to explore and define the condition of intellectual exile in relation to the event that has generated the richest literature in exile studies: the emigration of intellectuals from Nazi Germany. By examining his own experiences along with those of other intellectual émigrés, David Kettler argues that intellectual exile is a difficult, dependent and fluid condition, whose achievements are dearly bought, and whose endings rarely fulfill the missions informing their beginnings. Building on many years of inquiry into the sociology of intellectuals, *The Liquidation of Exile* proposes how we should define the study of intellectual exile, and reflects upon the nature and outcome of the condition, the affinities it creates, and the conflict that arises between the experience of exclusion and the prospect of return.

Readership: Scholars and students in the fields of sociology, political theory, cultural studies and intellectual history. Its lively narrative cases and absence of technical terminology in the theoretical framework also make it suitable for the interested general reader.

Contents

Preface; 1. The Study of Intellectual Exile: A Paradigm; 2. Self-Knowledge and Sociology: Nina Rubinstein's Exile Studies; 3. A German Subject to Recall: Hans Mayer as Internationalist, Cosmopolitan, Outsider, and/or Exile; 4. Exile as Process: The Case of Franz L. Neumann; 5. The Symbolic Uses of Exile: Erich Kahler at Ohio State; 6. First Letters: The Liquidation of Exile? 7. The Second Wave: An Autobiographical Exercise; Notes; Bibliography; Index

About the Author

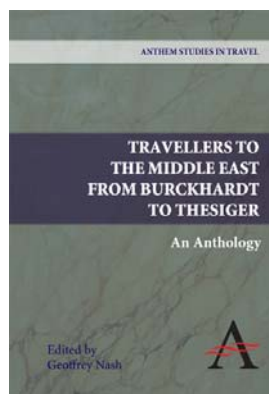
David Kettler was born in Leipzig, Germany in 1930, and moved to the USA in 1940 as a member of the "second wave" generation of refugees from Nazi Germany. His publications extend across the fields of political theory, law and society, sociology, cultural studies and intellectual history. He is Research Professor in Social Studies at Bard College in New York, as well as Professor Emeritus in Political Studies and Cultural Studies at Trent University in Ontario.

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**Travellers to the Middle East from Burckhardt to Thesiger****An Anthology***Edited by Geoffrey P. Nash***Pub Date:** July 2011**Binding:** Paperback**Price:** £25 / \$40**ISBN:** 9780857283931**Category:** LITERARY COLLECTIONS / Middle Eastern**BISAC code:** LCO012000**BIC code:** DQ**Extent:** 318 pages**Size:** 229 x 152mm / 9 x 6**Rights Held:** World**Description**

An invaluable compendium of writing on the Middle East including extracts from canonical and less well known travellers' works.

Travellers to the Middle East from Burkhardt to Thesiger is a compendious anthology of travellers' writings produced during the high tide of Britain's involvement in the Middle East. The anthology contains extracts from many of the canonical travel texts of the period, including passages by T. E. Lawrence, Gertrude Bell and Robert Byron, as well as many more extracts from both female and male writers. The anthology is also enlivened by the broad geographical span covered, including descriptions of territories in the Ottoman Empire, Egypt, Arabia and Persia.

Geoffrey Nash's introduction, notes and background material provide specialist historical analysis and biographical information informed by critical and theoretical perspectives relevant to the genre of travel writing. This anthology will satisfy the growing interest in the study of travel writing, in addition to offering the general reader valuable insights into British perceptions of the Middle East.

Readership: Inquisitive general readers, specialists, teachers, and students of travel writing, English literature and Middle East studies.

Contents

Acknowledgements; Introduction; David Urquhart: Spirit of the East; Alexander Kinglake: Eothen; Eliot Warburton: The Crescent and the Rose; Harriet Martineau: Eastern Life, Present and Past; Robert Curzon: Visits to Monasteries of the Levant; Lucie Duff Gordon: Letters from Egypt; John Lewis Burckhardt: Travels in Arabia; J. R. Wellsted: Travels in Arabia; Richard Burton: Personal Narrative of a Pilgrimage to Al-Madinah and Meccah; W.G. Palgrave: Narrative of a Year's Journey to Central and Eastern Arabia; Lady Anne Blunt: A Pilgrimage to Nejd; Charles Doughty: Travels in Arabia Deserta; James Morier: A Journey through Persia, Armenia and Asia Minor; John Malcolm: Sketches of Persia; James Baillie Fraser: Travels in the Persian Provinces of the Caspian; Lady Sheil: Glimpses of Life and Manners in Persia; Arminius Vambery: Travels in Central Asia; Austen Henry Layard: Early Adventures in Persia, Susiana and Babylonia; D. G. Hogarth: A Wandering Scholar in the Levant; Mark Sykes: Dar-ul-Islam; Charles Roden Buxton: Turkey in Revolution; Grace Ellison: An Englishwoman in a Turkish Harem; C. S. Jarvis: Three Deserts; Thomas Hodgkin: Letters from Palestine, 1932-1936; Percy Cox: 'Some Excursions in Oman'; T. E. Lawrence: Revolt in the Desert; Ameen Rihani: Ibn Sa'oud: His People and His Land; Freya Stark: The Southern Gates of Arabia; Bertram Thomas: Arabia Felix; Wilfred Thesiger: Arabian Sands; George Nathaniel Curzon: Persia and the Persian Question; E.G. Browne: A Year Amongst the Persians; Gertrude Bell: Persian Letters; Valentine Chirol: The Middle East Question; Robert Byron: The Road to Oxiana; Ella Maillart: The Cruel Way

About the Editor

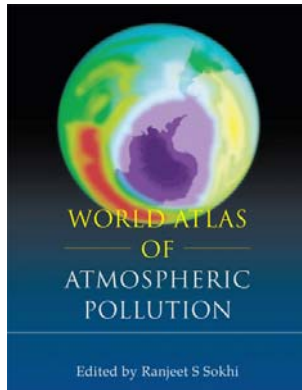
Geoffrey P. Nash is Senior Lecturer in English at the University of Sunderland. His research interests include Arab writing in English, and travel writing on the Middle East.

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World Atlas of Atmospheric Pollution

Revised Edition

Edited by Ranjeet S. Sokhi, with a Foreword by Mario Molina

Pub Date: August 2011

Binding: Paperback

Price: £35 / \$50

ISBN: 9781843318910

Category: SCIENCE / Environmental Science

BISAC code: SCI026000

BIC code: RGS

Extent: 144 pages

Size: 363 x 269mm; 14.3 x 10.6

Illustrations: 150+ maps, photos & line illustrations

Rights Held: World

Description

Provides a revealing global overview of air pollution and its startling impact through graphical and visual representation of data.

'A beautifully produced volume which explores diverse aspects of air pollution in the early 21st century in an engaging and visually arresting way.' —*Jimi Irwin, Institution of Environmental Sciences E-bulletin*

Air pollution affects us all in a number of crucial ways, causing lasting damage to our health and our environment. Whereas primary pollution can result from local activities, the extent of the impact can be felt at spatial scales from the individual up to the whole planet, and temporal scales from minutes to decades. Consequently, pollution of our atmosphere remains a critical concern, warranting continued scientific investigation and the development of effective local and global solutions. *The World Atlas of Atmospheric Pollution* clearly and engagingly summarises current understanding of the state of air pollution on city to global scales.

Using high-quality graphical illustrations, the Atlas begins with a historical perspective before addressing topics such as urban and global air pollution, long-range transmission of pollution, ozone depletion and the impacts of air pollution, as well as future trends. Each chapter provides an introduction to the topic and graphical representations of the spatial and temporal distributions of air pollutants. Wherever possible, the chapters give a world-wide view of the state of our atmosphere. The illustrations are supported by explanations and other background material, allowing the reader to gain an informed insight into emission sources, the resulting atmospheric concentrations of key pollutants and their associated impacts.

Readership: An essential reference tool for students, scientists, consultants, environmental officers and industrialists as well as for decision- and policy-makers. The information provided on each topic is presented in a way that makes it engaging and accessible to the general reader as well as to anyone already knowledgeable about the causes and effects of atmospheric pollution.

Contents

1. Air Pollution History; 2. Air Pollution in Urban Areas; 3. Long-range Transport of Atmospheric Pollutants and Transboundary Pollution; 4. Global Air Pollution and Climate Change; 5. Ozone Depletion; 6. Environmental and Health Impacts of Air Pollution; 7. Future Trends in Air Pollution

About the Editor

Ranjeet S. Sokhi leads the Atmospheric Dynamics and Air Quality Research Programme within the Centre of Atmospheric and Instrumentation Research (CAIR) at the University of Hertfordshire, UK.

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