The Slumdog Phenomenon
A Critical Anthology
Edited by Ajay Gehlawat

Publication Date: February 2013
Binding: Hardback
Price: £60 / $99
ISBN: 9780857280015
Extent: 242
Size: 229 x 152mm / 9 x 6

Description
Featuring a dynamic combination of landmark essays by leading critics and theorists, The “Slumdog” Phenomenon: A Critical Anthology addresses multiple issues relating to Slumdog Millionaire, providing new ways of looking at this controversial film.

“From national allegory, Bollywood, the slum, to the internet – this book comprises bold and exciting essays that explore the phenomenon of ‘Slumdog Millionaire’ in terms of its varied pleasures and contradictions. Ranging from the scholarly to the witty, this book is an engaging read.” –Rajinder Dudrah, Director of the Centre for Screen Studies, University of Manchester

Featuring a dynamic combination of landmark essays by leading critics and theorists, The “Slumdog” Phenomenon: A Critical Anthology addresses multiple issues relating to Slumdog Millionaire, providing new ways of looking at this controversial film.

Readership: The “Slumdog” Phenomenon will attract educated readers, particularly those interested in world cinema, and students from across the spectrum.

Contents

About the Author
Ajay Gehlawat is assistant professor of theatre and film in the Hutchins School of Liberal Studies at Sonoma State University.

Ordering in the UK/Rest of the World
Marston Book Services
160 Eastern Avenue
Abingdon, Oxfordshire
Milton Park
OX14 4SB UK
Tel: +44 (0)1235 465500
Fax: +44 (0)1235 465555
direct.orders@marston.co.uk
trade.orders@marston.co.uk

Ordering in North America
Books International
P.O. Box 605
Herndon, VA 20172-0605
United States
Tel: +1 703 661 1570
Fax: +1 703 661 1501
bicemail@presswarehouse.com

info@wpcpress.com | sales@wpcpress.com | publicity@wpcpress.com
www.anthempress.com