



## The Politics of Time and Youth in Brand India

*Jyotsna Kapur*

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### Description

**A contemporary interpretation of neoliberalism's effect on life in India, the politics of time and the preoccupation with youth, and relations between generations.**

"Jyotsna Kapur is one of the most brilliant scholars working in the US humanities and social sciences today. This blend of close reading, participant observation and political economy exemplifies her many achievements. This book is marked out by thorough research, clear prose, and pointedness – these chapters have things to say about the great issues of our day."

—Toby Miller, *University of California, Riverside*

"Even as they unveil the inhumanity of capitalism, these pages sparkle with profound insights and the knowledge that a better world is possible. With this latest book, Kapur has shown herself to be one of the most important thinkers of our time."

—Robin Andersen, *Fordham University*

"Kapur's elegantly written book places the media celebration of India's 'global generation' in the context of labor theory and neoliberalism. This highly original work will enrich studies in media, childhood and political economy."

—Ellen Seiter, *University of Southern California*

This book traces the heightened time-consciousness that has emerged since the 1990s in popular Indian discourses – across cinema, television, print and consumer culture – and argues that these anxieties concerning time are symptomatic of the struggle between labor and capital. Drawing on critical theory, cinema and media studies and Marxist-feminist concepts, Kapur shows how the recent political-economic shift in India toward neoliberalism has been accompanied by a new emphasis on youth and a preoccupation with change, novelty and the acceleration of time, with profound consequences for conceptions of time, youth and the relations between generations.

**Readership:** This book will be useful to academics and non-fiction readers interested in sociology, political theory, cinema and South Asian studies.

### Contents

Acknowledgments; Introduction: After Me the Flood; Chapter 1: Brand India's Biggest Sale: The Cultural Politics and Political Economy of India's "Global Generation"; Chapter 2: Arrested Development and the Making of a Neoliberal State; Chapter 3: For Some Dreams a Lifetime is Not Enough: The "Rasa" Aesthetic and the Everyday in Neoliberalism; Chapter 4: An "Arranged Love" Marriage: India's Neoliberal Turn and the Bollywood Wedding Culture Industry; Chapter 5: "Ek Haseenah Thi" (There Once Was a Maiden): The Vanishing Middle Class and Other Neoliberal Thrills; Conclusion; Notes; References; Index

### About the Author

**Jyotsna Kapur** is Professor of Cinema Studies and Sociology at Southern Illinois University, Carbondale, USA. She gained her MPhil in history from Delhi University in 1991, and her PhD in radio/TV/film in 1998 from Northwestern University, USA. Her key publications include *Coining for Capital: Movies, Marketing and the Transformation of Childhood* (2005) and *Neoliberalism and Global Cinema: Capital, Culture, and Marxist Critique* (2011), edited with Keith Wagner.

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