



Fighting Scholars

Habitus and Ethnographies of Martial Arts and Combat Sports

Edited by Raúl Sánchez García and Dale C. Spencer

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'Fighting Scholars' offers the first book-length overview of the ethnographic study of martial arts and combat sports from the viewpoint of a 'carnal sociology'.

"Fighting Scholars" certainly extends in powerful fashion the martial arts / social science conversation, but it also does much more. Its movement across cultural, disciplinary and theoretical traditions of embodied knowledge invites profound refigurations of concepts like habitus and the cultivation of a real cumulative research program for carnal social science. Bravo.' —Michael Kennedy, Professor of Sociology and International Studies, Brown University

'Fighting Scholars' offers the first book-length overview of the ethnographic study of martial arts and combat sports. The book's main claim is that such activities represent privileged grounds to access different social dimensions, such as emotion, violence, pain, gender, ethnicity and religion. In order to explore these dimensions, the concept of 'habitus' is presented prominently as an epistemic remedy for the academic distant gaze of the effaced academic body.

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