Rethinking Cultural Resource Management in Southeast Asia
Preservation, Development, and Neglect
Edited by John N. Miksic, Geok Yian Goh and Sue O’Connor

Pub Date: December 2011  
Category: SOCIAL SCIENCE / Archaeology
Binding: Hardback  
BISAC code: SOC003000
Price: £60 / $99  
BIC code: HD
ISBN: 9780857283894
Extent: 278 pages  
Rights Held: World
Size: 229 x 152mm / 9 x 6
Illustrations: 75+ figures and tables

Description
An exploration of the challenges facing efforts to protect Southeast Asia’s indigenous cultures and archaeological sites from the ravages of tourism and economic development.

“This book is vital reading for anyone interested in Southeast Asia’s cultural heritage and historical archaeology – terrestrial and maritime. Some major themes examined from different angles are local versus scholarly perspectives on ancient remains, and the balancing act between development for tourism and conservation of the historically authentic.” – Dr David Bulbeck, Department of Archaeology and Natural History, Australian National University

“Overall, this volume provides an excellent overview of Cultural Resources Management in Southeast Asia, underpinned by serious scholarly research and practical experiences” – Michael Hitchcock, Macau University of Science and Technology, “Asiaspek News”

Presenting both the need for – and difficulty of – introducing effective cultural resource management (CRM) in the region, Rethinking Cultural Resource Management in Southeast Asia explores the challenges facing efforts to protect Southeast Asia’s indigenous cultures and archaeological sites from the ravages of tourism and economic development. Recognising the inapplicability of Euro-American solutions to this part of the world, the essays of this volume investigate their own set of region-specific CRM strategies, and acknowledge both the necessity and possibility of mediating between the conflicting interests of short-term profitability and long-term sustainability.

Readership: This book will benefit students, lecturers in tourism and anthropology, tourism managers, NGO staff, journalists, tourists, geographers and government officials.

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About the Author
John N. Miksic is Associate Professor in the Department of Southeast Asian Studies, National University of Singapore, and Head of the Archaeological Unit of the Nalanda-Sriwijaya Centre, Institute for Southeast Asian Studies.
Geok Yian Goh is Assistant Professor in the Minor in History Programme at the School of Humanities and Social Sciences, Nanyang Technological University.
Sue O’Connor is Professor of Archaeology in the School of Culture, History and Languages at the College of Asia and the Pacific, Australian National University.

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