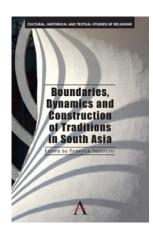


## **ANTHEM PRESS**



# **Boundaries, Dynamics and Construction of Traditions** in South Asia

Edited by Federico Squarcini

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#### Description

Explores the dynamic constructions and applications of the concept of 'tradition' that occurred within the South Asian context during the ancient and pre-colonial periods.

**Boundaries**, **Dynamics and Construction of Traditions in South Asia** explores the dynamic constructions and applications of the concept of 'tradition' that occurred within the South Asian context during the ancient and pre-colonial periods. This collection of essays features a significant selection of the specialized fields of knowledge that have shaped classical South Asian intellectual history, and the aim of this volume is to offer a stimulating anthology of papers on the different and complex processes employed during the 'invention', construction, preservation and renewal of a given tradition.

**Readership:** Sanskritists and buddhologists; students and scholars of ancient Indian religions, history and literature; students and scholars of South and Central Asia; cultural and social anthropologists; literary theorists; and historians of religions.

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### **About the Editor**

Federico Squarcini is Associate Professor in the Department of History at the University of Florence, where he teaches the history of Indian religions. He has been affiliated with the Chair of Sanskrit Language and Literature at the University of Florence since 2002. He holds a PhD in Historical and Social Studies of Religions from the University of Bologna, and his current research interests include the sociology of South Asian classical religious and judicial traditions.

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