



Studies in the Kāśikāvrtti. The Section on Pratyāhāras

Critical Edition, Translation and Other Contributions Edited by Pascale Haag and Vincenzo Vergiani

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Description

This volume contains a critical edition, English translation and essays on the initial section of the Kāśikāvrtti (7th c. CE), the oldest complete commentary on the Aṣṭādhyāyī of Pāṇini.

The volume is the first outcome of an international project aiming to create a complete critical edition of the *Kāśikāvŗtti* (7th c. CE) of Jayāditya and Vāmana, the oldest surviving complete commentary on the *Aṣṭādhyāyī of Pāņini* (ca. 4th c. BCE). The first phase, culminating in this critical edition of the *Kāśikā's* initial section (devoted to the *Pratyāhārasūtras*, the 'rules for abbreviations') was jointly coordinated by the editors together with Professor Saroja Bhate, a Pāṇinian scholar of global renown. This edition is accompanied by a description of the manuscripts collated, an annotated English translation by the editors, and a series of editorial contributions dealing with the history of the *Kāśikāvṛtti's* editions and its current textual sources. Summaries of the methodology and results of the project's first phase are also included. In the second part of the study, various authors discuss an array of theoretical, historical and methodological topics ranging from the historical importance of the *Kāśikāvṛtti*, the evidence of Bhartṛhari's influence on the *Kāśikā*, and the copyists' invocations and the incipit attested in the *Kāśikāvṛtti* manuscripts.

Readership: Students and scholars in the fields of philosophy, religious studies and South Asian history, with interests in ancient Indian philosophy and materialism.

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Acknowledgements; Abbreviations; Preface; I. INTRODUCTION; Introduction; Methodology and Research; Description of Manuscripts; II. CRITICAL EDITION AND TRANSLATION; Critical Edition; Translation: The Section on Abbreviations; Appendix to the Translation; III. ESSAYS; The Importance of the *Kāśikā*; The *Mahābhāṣya* and the *Kāśikāvṛtti*. A Case Study; *aṣṭādhyāyyāṃ prathamādhyāyasthamahābhāṣyakāśikāvṛttyoḥ kā cana samīkṣā*; A Quotation of the *Mahābhāṣyadīpikā* of Bhartṛhari in the *Pratyāhāra* Section of the *Kāśikāvṛtti*, *Kāśikāvṛtti* and *Cāndravyākaraṇa*: A Comparison of the *Pratyāhārasūtra* Section; Paratextual Elements in Indian Manuscripts: The Copyists' Invocations and the Incipit of the *Kāśikāvṛtti*, The Relationship Between the Manuscripts; Bibliography of the *Kāśikāvṛtti*

About the Editors

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