

**Mapping the Nation**

An Anthology of Indian Poetry in English, 1870–1920

Edited by Sheshalatha Reddy

**Pub Date:** June 2012  
**Binding:** Hardback  
**Price:** £80 / \$130  
**ISBN:** 9780857284419

**Category:** POETRY / Anthologies  
(multiple authors)  
**BISAC code:** POE001000  
**BIC code:** DCQ

**Extent:** 520 pages  
**Size:** 229 x 152mm / 9 x 6

**Rights Held:** World

**Description**

**Offers a broad selection of poetry written by Indians in English during the period 1870–1920.**

“*Mapping the Nation* encompasses tumultuous change in the history of British colonialism and Indian nationalism as reflected in, and even shaped by, the poetry of the day. This anthology will prove to be invaluable as a postcolonial scholar’s guide and a university teacher’s toolkit for exploring Indian poetry under the aegis of Empire.”

—Dr Alpana Sharma, *Wright State University, Ohio*

Focusing specifically on the poetic construction of India, *Mapping the Nation* offers a broad selection of poetry written by Indians in English during the period 1870–1920. Centering upon the “mapping” of India – both as a regional location and as a poetic ideal – this unique anthology presents poetry from various geographical nodal points of the subcontinent, as well as that written in the imperial metropole of England, to illustrate how the variety of India’s poetical imagining corresponded to the diversity of her inhabitants and geography.

**Readership:** This anthology will benefit students, scholars and researchers of nineteenth-century literature and culture, British imperial politics, Anglophone literatures, South Asia studies, poetry and poetics and editorial theory.

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**About the Editor**

Sheshalatha Reddy is Assistant Professor of English at the University of Mary Washington in Fredericksburg, Virginia. She earned her BA in English from Cornell University and went on to receive her MA and PhD in English Language and Literature at the University of Michigan. She has worked extensively on global Anglophone literatures from the nineteenth and twentieth centuries, and especially on print and visual cultures from South Asia and their intersections with imperialism and nationalism.

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