



The Art and Ideology of the Trade Union Emblem, 1850–1925

Annie Ravenhill-Johnson, edited by Paula James

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Description

A groundbreaking book that considers trade union emblems and banners as art objects in their own right, studying their commissioning, their designers and the social conditions and gender relations that they knowingly or unwittingly reveal.

‘Combining art history and classics, *Art and Ideology* is an important new source for museum curators researching the trade union and fraternal regalia found in many collections, as well as being a model case study for scholars of many disciplines in using material culture as academic evidence.’ —*Dr Nicholas Mansfield, Senior Research Fellow in History at the School of Education and Social Science, University of Central Lancashire*

The Art and Ideology of the Trade Union Emblem, 1850–1925 is a groundbreaking book that considers trade union emblems and banners as art objects in their own right. It studies their commissioning, their designers and the social conditions and gender relations that they knowingly or unwittingly reveal. The volume celebrates working-class culture and shows how it could be both innovative and derivative. Annie Ravenhill-Johnson’s exploration of the artistry of the emblems – the art of and for the toiling masses – sets these images of labour in their historical, cultural and ideological context.

Readership: This book will be suitable for the general public, students and academics.

Contents

Preface; Acknowledgements; About the Authors; List of Plates; Introduction; Chapter 1: The Genre; Chapter 2: The Emblem within the Emblem; Chapter 3: Depicting the Worker; Chapter 4: James Sharples and His Legacy; Chapter 5: The Development of the Architecture of the Emblem; Chapter 6: Arthur John Waudby and the Symbols of Freemasonry; Chapter 7: Men, Myths and Machines; Chapter 8: The Classical Woman; Chapter 9: Walter Crane; Chapter 10: The Art of Copying; Conclusion: Reprise and Review; Notes; Glossary; Bibliography; Index

About the Authors

Dr Annie Ravenhill-Johnson, born 1942, is from Jersey in the Channel Islands. She gained her BA (Hons) from the University of Warwick, and holds a postgraduate diploma with distinction and an MA with distinction in the history of art and design from the Birmingham Institute of Art and Design (University of Central England in Birmingham), where she also studied for her DPhil.

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