



Nazi Dreamtime

Australian Enthusiasts for Hitler's Germany

David Bird

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The ground-breaking story of extreme-right, ultra-nationalist thought and practice in Australia in the period immediately before and during the Second World War.

'[P]roduces new and valuable knowledge [on] the spread and appropriation of National Socialist discourses around the world' —Oliver Haag, 'Australian Studies Journal / Zeitschrift für Australienstudien'

'The work chronicles the infatuation some in Australia had with Germany's Nazis. This book is, to put it simply, definitive in its topic. Dr Bird's book is in many respects a warning as well as a riveting piece of history and I welcome it into the ever-expanding corpus of first-rate historical writing.' —Professor Paul Bartrop, Florida Gulf Coast University, USA

'The book shows the value of being prepared to depart from the well-trodden path. It should serve as an object lesson in the insidious strength of bad ideas. Bird's history of the Australia-First movement is not the first but it is the most thorough.' —The Australian

'The "Nazi Dreamtime" unleashes an avalanche of fascinating evidence. This book combines prodigious scholarship with the fervour of a moral crusade.' —Sydney Morning Herald

'Here is a new book on a neglected theme — those 'dreamers' who before and during the second world war sympathised with the other side and in some cases even favoured its victory.' —Spectator Australia

'One of the major achievements of "Nazi Dreamtime" is to track relentlessly the ideological walkabout of the Jindies as their leader, Ingamells, attempted unsuccessfully to infuse Australian poetry with potent Aboriginal words and symbols.' —The Age

'Many politicians, and other prominent Australians, writes Bird, went on to 'adjust their memory' of their early pro-fascist acclamations.' —Australian Left Book Review

'Nazi Dreamtime' is the ground-breaking story of extreme-right, ultra-nationalist thought and practice in Australia in the period immediately before and during the Second World War. It focuses on those native-born Australians who were attracted to the ideology of Nazism in Germany from 1933.

About the Author(s) / Editor(s)

Dr David Bird is an independent historian based in Melbourne.

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