



Globalization, Nationalism and the Text of 'Kichaka-Vadha'

The First English Translation of the Marathi Anticolonial Classic, with a Historical Analysis of Theatre in British India

Translated with an Introduction by Rakesh H. Solomon

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The first English translation of 'Kichaka-Vadha' is presented alongside the most detailed scholarly analysis based on a comprehensive range of archival documents about this anticolonial Marathi classic to date.

"An extremely well-researched and highly significant contribution to the history and politics of early modern anticolonial theatre in India accompanied by a translation of the Marathi text." —Phillip Zarrilli, University of Exeter

"This is an important and much-needed book. Beyond making a fascinating play available in English for the first time, Rakesh H. Solomon demonstrates how social unrest acted upon and helped to shape Indian theatrical production and how that production in turn helped to focus and shape the reimagining of India itself." —John Emigh, Brown University

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About the Author(s) / Editor(s)

Rakesh H. Solomon teaches in the Department of Theatre and Drama and the India Studies Program at Indiana University Bloomington. He is the author of 'Albee in Performance' (Indiana University Press, 2010) and has published widely on both American theatre as well as South Asian theatre.

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