



Signless Signification in Ancient India and Beyond

Edited by Tiziana Pontillo and Maria Piera Candotti

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An innovative study bringing fresh significance to the concept of Pāṇini's zero in traditional Indian grammar by exploring the relationships between different meaning systems.

The collected essays in this book are the result of a series of workshops held at the University of Cagliari in Italy; this work charts the evolution of key concepts on signless signification of traditional Indian grammar and deals with powerful mechanisms of meaning extension, including rituals and speculative patterns. This collection brings an interdisciplinary approach to the examination of possible relationships between different cultural and linguistic systems of signification.

Readership

This book will be useful to grammarians and students at an advanced research level who are interested in metaphoric signification and the concept of “zero” in linguistics.

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