



### Postliberalization Indian Novels in English

Politics of Global Reception and Awards

*Edited by Aysha Iqbal Viswamohan*

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**A critical handbook that investigates the perception of Indian novels in English at a global level.**

*‘The idea for this book is a good one: what happens to the publishing industry and readership and creative writing once a national economy is opened up to the global free market and there is an upsurge of English-speaking middle-class young adults with the capacity for international travel? [...] [This book is] a productive contribution to Indian English fiction studies.’ —Paul Sharrad, ‘Journal of Postcolonial Writing’*

“Postliberalization Indian Novels in English: Politics of Global Reception and Awards” is a critical handbook that focuses on trends in contemporary Indian novels and discusses the global reception of these works. The volume provides a systematic approach to the study of Indian novelists that have not been (with certain exceptions) extensively examined.

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#### About the Author(s) / Editor(s)

Aysha Iqbal Viswamohan teaches and writes on film studies, popular culture, drama and contemporary South Asian fiction. She is an associate professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Madras, India.

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