



Patrick White Beyond the Grave

Edited by Ian Henderson and Anouk Lang

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A thought-provoking collection compiled by Patrick White scholars that builds on renewed interest since the centenary of his birth.

'Patrick White haunts us because he dared to speak the deliciously unsayable whether on sexuality, politics, the battle between personality and truth, or the impact of the Australian voice. This collection of essays documents and challenges the depth and internationalism of new critical reception. It is inspired, dealing with a quest for truth in White's writings and the tensions between the belief and disbelief in a postcolonial global world of the sacred and the profane.' —Ann McCulloch, Deakin University

'A lively reminder that great writing continues to speak beyond its author's death, this fine collection of essays by Patrick White scholars from around the world brings fresh perspectives from the archives and biography, and from modernist, postcolonial and queer studies, to the rich range of White's work.' —Susan Sheridan, Flinders University

'With standout essays by Gail Jones, Ivor Indyk and Ian Henderson, this book leaves the critical battles of yesteryear behind to advance Patrick White studies in new and timely directions.' —Jennifer Rutherford, University of Adelaide

Carrying forward the momentum of the twenty-first-century 'rediscovery' of Patrick White (1912–1990), winner of the 1973 Nobel Prize for Literature, this book features work by White scholars aiming to stimulate future research into 'world' modernism, queer literature, and the 'jittery' modernist impulses of contemporary culture.

Readership

This book will be of interest to students and scholars of literary modernism, 'queer' modernism, and to those with an interest in the work of Patrick White.

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Introduction (Ian Henderson); Part I. Resurrected Papers; 1. The Evidence of the Archive (Margaret Harris and Elizabeth Webby); 2. Leichhardt and 'Voss' Revisited (Angus Nicholls); Part II. Many in One; 3. White's London (David Marr); 4. Elective Affinities: Manning Clark, Patrick White and Sidney Nolan (Mark McKenna); 5. 'Dismantled and Reconstructed': 'Flaws in the Glass' Re-Visioned (Georgina Loveridge); 6. Patrick White's Late Style (Andrew McCann); Part III. The Performance of Reading; 7. Patrick White's Expressionism (Ivor Indyk); 8. The Doubling of Reality in Patrick White's 'The Aunt's Story' and Paul Schreber's 'Memoirs of My Nervous Illness' (Aruna Wittman); 9. Desperate, Marvellous Shuttling: White's Ambivalent Modernism (Gail Jones); 10. 'Time And Its Fellow Conspirator Space': White's 'A Fringe of Leaves' (Brigid Rooney); Part IV. Queer White; 11. Knockabout World: Patrick White, Kenneth Williams and the Queer Word (Ian Henderson); 12. Queering Sarsaparilla: Patrick White's Deviant Modernism (Anouk Lang); Contributors; Index

About the Author(s) / Editor(s)

Ian Henderson is the Head of the Menzies Centre for Australian Studies, King's College London and lectures in the Department of English Language and Literature. Anouk Lang is a lecturer in Digital Humanities in the Department of English Literature at the University of Edinburgh.

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