



The Films of Adoor Gopalakrishnan

A Cinema of Emancipation

Suranjan Ganguly

Pub Date: 01 May 2015

Binding: Paperback

Price: £25.00 / \$40.00

ISBN: 9781783084104

Extent: 178 pages

Size: 152 x 229 mm /

6 x 9 inches

Illustrations: 20+ b/w images

Series: New Perspectives on World Cinema

BISAC CATEGORY: PERFORMING ARTS / Film & Video / History & Criticism, PERFORMING ARTS / Film & Video / General, PERFORMING ARTS / Film & Video / Direction & Production

BISAC CODE: PER004030

BIC CODE: APFB

RIGHTS

Exclusive: WORLD

The first comprehensive study of Gopalakrishnan's feature films, offering a compelling analysis of the director's treatment of guilt, redemption and hope within their socio-historical contexts.

"All along this critical study, Suranjan has made interesting observations. [...] Suranjan Ganguly's marvellous book promises to incubate interest in the maverick filmmaker and his great films." —*"Outlook"*

This first study of Adoor Gopalakrishnan's feature films offers a compelling analysis of the socio-historical contexts of his work. Suranjan Ganguly examines how Kerala's abrupt displacement from a princely feudal state into twentieth-century modernity has shaped Gopalakrishnan's complex narratives about identity, selfhood and otherness, in which innocence is often at stake, and characters struggle with their consciences. Ganguly places the films within their larger frameworks of guilt and redemption in which the hope of emancipation – moral, spiritual and creative – is real and tangible.

Contents

Introduction; 1. Things Fall Apart: 'Mukhamukham' and the Failure of the Collective; 2. The Domain of Inertia: 'Elippathayam' and the Crisis of Masculinity; 3. Master and Slave: 'Vidheyan' and the Debasement of Power; 4. The Server and the Served: 'Kodiyettam' and the Politics of Consumption; 5. The Search for Home: 'Swayamvaram' and the Struggle with Conscience; 6. Woman in the Doorway: 'Naalu Pennungal' and 'Oru Pennum Randaanum'; 7. Making the Imaginary Real: 'Anantaram', 'Mathilukal' and 'Nizhalkkuthu'; 8. The Dream of Emancipation: 'Kathapurushan' and the Triumph of the Individual; Filmography; Notes; Bibliography; About the Author; Index

About the Author(s) / Editor(s)

Suranjan Ganguly teaches European and Asian cinema at the University of Colorado, Boulder and has also written a book on filmmaker Satyajit Ray.

Ordering in the UK/Rest of the World

Marston Book Services

P.O. Box 269, Abingdon, Oxfordshire
OX14 4YN, United Kingdom

Tel: +44 (0)1235 465577 | Fax: +44 (0)1235 465556

direct.orders@marston.co.uk | trade.orders@marston.co.uk

Ordering in North America

Books International

P.O. Box 605, Herndon, VA
20172-0605 United States

Tel: +1 703 661 1570 | Fax: +1 703 661 1501

bimail@presswarehouse.com

75-76 Blackfriars Road | London SE1 8HA | United Kingdom | Tel: +44 (0)20 7401 4200 | Fax: +44 (0)20 7401 4225

244 Madison Ave. #116 | New York | NY 10016 | United States | Tel: +1 646 736 7908 | Fax: +1 646 839 2934

info@anthempress.com | sales@anthempress.com | publicity@anthempress.com | www.anthempress.com