



Globalization, Nationalism and the Text of 'Kichaka-Vadha'

The First English Translation of the Marathi Anticolonial Classic, with a Historical Analysis of Theatre in British India

Translated with an Introduction by Rakesh H. Solomon

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The first English translation of 'Kichaka-Vadha' is presented alongside the most detailed scholarly analysis based on a comprehensive range of archival documents about this anticolonial Marathi classic to date.

"An extremely well-researched and highly significant contribution to the history and politics of early modern anticolonial theatre in India accompanied by a translation of the Marathi text." —Phillip Zarrilli, University of Exeter

"This is an important and much-needed book. Beyond making a fascinating play available in English for the first time, Rakesh H. Solomon demonstrates how social unrest acted upon and helped to shape Indian theatrical production and how that production in turn helped to focus and shape the reimagining of India itself." —John Emigh, Brown University

"Globalization, Nationalism and the Text of 'Kichaka-Vadha'" offers an inscape into how modern drama became a strategic tool in the struggle for Indian independence. It provides important insights into the birth of Indian modern drama by noting its hybrid roots and response to the times." —Kathy Foley, University of California, Santa Cruz, and editor, "Asian Theatre Journal"

In addition to providing the first English translation of the anticolonial Marathi classic 'Kichaka-Vadha', this volume is the only edition of the play, in any language, to provide an extensive historical-critical analysis which draws on a comprehensive range of archival documents. It is also the first study to locate this landmark text within such an expansive theatre-historical and political landscape. 'Globalization, Nationalism and the Text of "Kichaka Vadha"' illuminates the complex policies and mechanisms of theatrical censorship in the British Raj, and offers many rare production photographs.

Readership

The book will be useful to undergraduate and graduate students as well as scholars in the fields of theatre, literature, colonial history, cultural studies, and South Asian studies. It will also appeal to actors, directors, and enthusiasts of South Asian theatre.

Contents

Preface; Part I: Globalization, Nationalism and Theatre in British India: The Historical Terrain of 'Kichaka-Vadha'; Part II: Kichaka-Vadha, or The Slaying of Kichaka; A Note on the Translation; List of Characters; Act One; Act Two; Act Three; Act Four; Act Five; Key Terms; Index

About the Author(s) / Editor(s)

Rakesh H. Solomon teaches in the Department of Theatre and Drama and the India Studies Program at Indiana University Bloomington. He is the author of 'Albee in Performance' (Indiana University Press, 2010) and has published widely on both American theatre as well as South Asian theatre.

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