

**AUSTRALIAN
LITERATURE IN THE
GERMAN DEMOCRATIC
REPUBLIC**

Reading through the
Iron Curtain



Edited by Nicole Moore and Christina Spittel



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A genuinely collaborative, cross-cultural examination of the publication and reception of Australian literature in the German Democratic Republic, this work is a revealing case study for newly global accounts of the cultural Cold War.

‘A compelling case study of the cultural Cold War and its effect on literary exchange.’ — Professor Wenche Ommundsen, University of Wollongong

‘This is considered, nuanced scholarship of a high order, [with] surprising and illuminating results, far beyond what might have been thought possible ... There are few works of cultural history that offer such a stark and startling dialogic opening-up.’ — Professor Nicholas Jose, University of Adelaide

Exploring the imaginative construction of the post-colonial South by the communist East, this collaborative study of the reception of Australian literature in the German Democratic Republic has resonance for all newly global reckonings of the cultural Cold War.

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