



Finding Queensland in Australian Cinema

Poetics and Screen Geographies

Allison Craven

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This book presents an extended, depth perspective on Australian cinema from the New Wave to the present.

"Finding Queensland is an eclectic and innovative study of regional Queensland through an examination of specific film texts and the varied cinematic identities they construct of the region as well as the nation. Analysis considers the region as a geographical construct from diverse perspectives including landscapes, history, Indigeneity, Australian-international film, film genre, and gender. The book is a welcome addition to Australian cinema studies for academics, researchers and postgraduate students researching and teaching landscape, cultural identity or gender in film studies, cultural studies and Australian studies." —Dr Mark David Ryan, Queensland University of Technology

"Finding Queensland in Australian Cinema makes an important contribution not only to Queensland's role and status within national film-making histories, but more broadly to the fields of Australian spatial inquiry and the 'regional turn' therein. Craven's analysis of Queensland as a series of regional spaces will be of interest not just to those working in the area of cinema studies, but also to those interested in analysis of Australian cultural geographies more broadly writ." —Dr Stephen Carleton, University of Queensland

'Finding Queensland in Australian Cinema' explores aspects of gender, race and region in films and television produced in the northern Australian state of Queensland. Drawing on a range of scholarly sources and an extensive filmography, the essays in the book investigate poetics and production histories from the 'period' films of the Australian cinema revival of the 1970s to contemporary 'Queensland-genre' films, highlighting the resonances of regional locations amid the energetic growth of the film industry, and promotion of Queensland as a production destination.

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