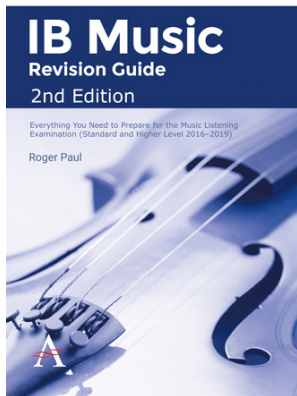




IB Music Revision Guide 2nd Edition

Everything you need to prepare for the Music Listening Examination
(Standard and Higher Level 2016-2019)

By Roger Paul



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‘This book is a useful and thorough guide helping students prepare for the IB Music written examination. As well as giving a general introduction to topics likely to arise in Section B of the paper, the 2017–19 prescribed works are covered in depth and sample questions are suggested.’ —Adrienne Blaquièrre, IB Music teacher and Head of Performing Arts, Frankfurt International School, Germany

‘The guide is a valuable resource for all DP Music students. Paul brings depth and clarity to a vast amount of musical material.’ —Jonathan Meredith, IB Music Teacher, Greenville High School, USA

‘A very comprehensive overview of the IB Music Curriculum. Well thought out – clear and concise. Very detailed analysis of prescribed works through 2019. Very useful for class designs.’ —Jim Yarnell, Music Department, American School of The Hague, Wassenaar, The Netherlands

‘Starting to teach the IB music course can be a daunting task as there are very few resources available. Roger Paul's book goes a long way in addressing this need for quality resources that focus on the specific requirements of the course, especially the appraising section. The advice is practical and well thought out and the analysis notes are clear and well judged in terms of their depth.’ —Tony Coupe, Ellesmere College, Shropshire, England

‘The guide is thorough and clear, with pertinent information that can be used by the IB Music teachers and examiners as they go through the process of creating units and correcting the exams. A great tool for IB Music teachers both new and experienced. A must for all IB Music teachers to have.’ —Glenn Tomassi, DP/ MYP Music / IB Examiner, Colegio Internacional de Caracas, Venezuela

IB Music Revision Guide 2nd Edition analyses the prescribed works for IB Diploma Programme music through to 2019 – broken down into individual segments on the elements of music. This guide provides a comprehensive overview of musical styles and cultures and contains revision tips and advice on examination techniques that will help readers prepare for the IB Listening Paper. This edition contains methods for writing answers to practice questions and a comprehensive glossary of key terms.

About the Author(s) / Editor(s)

Roger Paul has over 24 years of experience as a musician and teacher. From 2005 to 2013 Paul was the director of music at Ellesmere College, and he currently teaches music at St Paul's Girls' School, London.

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