

POST-MULTICULTURAL
WRITERS AS
NEO-COSMOPOLITAN
MEDIATORS



Sneja Gunew



Post-Multicultural Writers as Neo-cosmopolitan Mediators

By *Sneja Gunew*

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The first book to bring together global debates in neo-cosmopolitanism and multiculturalism.

“Sneja Gunew reads post-multicultural literatures to examine the lives of those who risk an escape across razor-wired borders or who live in conditions of colonial occupation: the neo-cosmopolitans. Her questions shatter the familiarity of global English and unsettle the complacency of those who read and think within its hallucinated universality.”

—Margery Fee, Professor of English, University of British Columbia, Canada

“It is minoritarian authors in their marginalized status who put into crisis the major concepts of national culture and globalization: this incisive yet capacious argument about cosmopolitanism is pursued here through an astonishing range of writings, from the northern to the southern hemisphere. Sneja Gunew’s book is one with which all future transnational literary studies will have to reckon.”

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“Sneja Gunew takes us on a compelling elliptical tour of neo-cosmopolitan writers who force attention on alternative understandings of spatialities and temporalities that are urgently needed. This book will be of interest to social and cultural theorists who refuse to accept the ‘anti-multicultural’ politics that reject any recognition of differences that matter.”

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‘Post-Multicultural Writers as Neo-Cosmopolitan Mediators’ is the first book to bring together global debates in neo-cosmopolitanism over the last decade and Australian minority writers, linking them to globalisation and transnationalism in cultural studies.

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About the Author(s) / Editor(s)

Sneja Gunew has taught in England, Australia and Canada. She has published widely on multicultural, postcolonial and feminist critical theory.

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