



Science Fiction in Colonial India, 1835–1905

Five Stories of Speculation, Resistance and Rebellion

Edited by Mary Ellis Gibson

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The five stories in ‘Science Fiction in Colonial India, 1835–1905’ speculate about utopian and dystopian futures. They represent the earliest Indian science fiction, imagining futures ranging from an end-of-the-world deluge to violent revolution to feminist utopia.

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Mary Ellis Gibson is the Arthur Jeremiah Roberts Professor of Literature and chair of English at Colby College, USA. Her recent work focuses on the development of English language literature in colonial India. The author of "Indian Angles: English Verse in Colonial India from Jones to Tagore" and the accompanying anthology "Anglophone Poetry in Colonial India, 1780–1913," Gibson has edited several collections of fiction, including "New Stories by Southern Women and Homeplaces: Stories of the South by Women Writers."

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