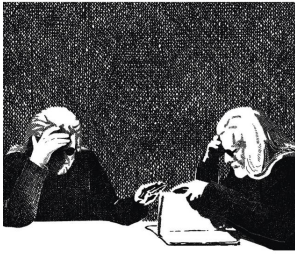


**DIALOGUES ON  
BECKETT**

Whatever Happened to God?

Antoni Libera and Janusz Pyda  
Translated by Agnieszka Kolakowska**Dialogues on Beckett**

Whatever Happened to God?

*By Antoni Libera and Janusz Pyda, Translated by Agnieszka  
Kolakowska***Pub Date:** 28 February 2019**Binding:** Hardback**Price:** £70.00 / \$115.00**ISBN:** 9781783088942**Extent:** 250 pages**Size:** 153 x 229 mm /  
6 x 9 inches**Series:** Anthem Studies in Theatre and Performance**BISAC CATEGORY:** LITERARY CRITICISM / Drama**BISAC CODE:** LIT013000**BIC CODE:** DD**RIGHTS****Exclusive:** WORLD**A collection of 12 conversations about 12 plays by Samuel Beckett.**

'Dialogues on Beckett' is a collection of 12 conversations about 12 plays by Samuel Beckett, discussions about the meaning of life and the universe between an agnostic and a Christian, based on a close reading of the text. It is also based on the thesis that Beckett's main concern in his plays is Christian theology or, more broadly, the religious interpretation of the world. All his plays are an argument with that interpretation; in particular, they question the idea of theodicy and the philosophy of consolation. The aim of 'Dialogues on Beckett' is to make the reader aware of this essential theme in the playwright's work, to interpret it in this light and to show his original approach to the subject. Beckett argues that we live in a post-Christian era. But for him this knowledge is no reason for joy; rather, it is a source of sadness, fear and even despair.

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Antoni Libera is a writer, translator and stage director. Among his translations into Polish are all of Samuel Beckett's plays and much of his prose. He has also directed many of Beckett's plays, both in Poland and abroad, and has presented them at various international theatre festivals.

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