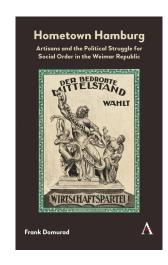


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Hometown Hamburg

Artisans and the Political Struggle for Social Order in the Weimar Republic By Frank Domurad

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An exploration of the problem of social order in modern German urban history

"The publication of this book satisfies a lifetime of research and hard work. Frank Domurad began the research in 1970 when I was a young professor in Cambridge and two chapters were written. He then had a career in public service and resumed research and writing. The final text is a masterly study of an aspect of German history that needed a new treatment. It is a brilliant study."

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"Frank Domurad provides a brilliant theoretical and empirical examination of artisans seeking to maintain an accepted place in the German social community. 'Hometown Hamburg' is important both as a history leading to an understanding of the onset of Nazism and for its relevance in comprehending our contemporary political situation."

-Mark Gould, Professor of Sociology, Haverford College, USA

'Hometown Hamburg' explores the role of institutionalized historical continuity in the collapse of urban democracy in the Weimar Republic.

Contents

Introduction: Continuity in History; 1. The Peculiarity of German History: Handwerk versus Handicraft; 2. Hamburg: A German Home Town?; 3. In Search of Hamburg Handwerk: Figures and Forms; 4. The Handicraft Occupational Estate in the Crisis of the Weimar Republic; 5. A Constitution without Decision; 6. From the Politics of Barter to a Volksgemeinschaft; Conclusion: Continuity in History Revisited; Bibliography; Index.

About the Author(s) / Editor(s)

Frank Domurad is an independent scholar in modern German history, who has also written extensively on public finance and governmental restructuring, evidence-based management, organizational development and change management, public safety, and terrorism and the protection of homeland security.

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