



Challenging Misrepresentations of Black Womanhood

Media, Literature and Theory

Edited by Marquita M. Gammage and Antwanisha Alameen-Shavers

Pub Date: 22 March 2019

Binding: Hardback

Price: £80.00 / \$125.00 \$125.00

ISBN: 9781783089376

Extent: 208 pages

Size: 153 x 229 mm /

6 x 9 inches

Series: Anthem Africana Studies

BISAC CATEGORY: SOCIAL SCIENCE / Black Studies
(Global) SOCIAL SCIENCE / Women's Studies, SOCIAL
SCIENCE / Media Studies

BISAC CODE: SOCo56000

BIC CODE: JFSJ1

RIGHTS

Exclusive: WORLD

An investigation of the stereotyping of Black womanhood.

“A thought-provoking, African-centered examination of Black women’s efforts to reclaim their space, dignity, public image and right to self-determination against the backdrop of America’s racially charged social landscape. Brilliantly done!”

—Patricia Reid-Merritt, Distinguished Professor of Africana Studies and Social Work, Stockton University, USA

“‘Challenging Misrepresentations of Black Womanhood’ provides us with an important and useful work in which African women represent themselves and offer a wide range of perspectives and analytical initiatives in critical resistance to stereotypes and mythologies about Black women.”

—Maulana Karenga, Professor and Chair, Department of Africana Studies, California State University-Long Beach, USA, and Author of *Maat, the Moral Ideal in Ancient Egypt: A Study in Classical African Ethics*

“This excellent collection of critical essays is a welcome and valuable contribution to an expanding theoretical and lived experience literature on African-centered womanism. It engages in a scholarly and sensitive manner the ongoing task of exposing and dispelling racist and sexist stereotypes, misconceptions and myths of Black women.”

—Tiamoyo Karenga, Lecturer in Kawaida Womanism and Women and Power in Ancient Egypt, Kawaida Institute of Pan African Studies, USA

“Challenging Misrepresentations of Black Womanhood” investigates the stereotyping of Black womanhood and the larger sociological impact on Black women. The text details the historical and contemporary use of stereotypes against Black women and how Black women work to challenge and dispel false perceptions.

About the Author(s) / Editor(s)

Marquita M. Gammage is associate professor in the Africana Studies Department at California State University, Northridge, USA. She was awarded the Best Scholarly Book Publication Award by the Diopian Institute for Scholarly Advancement in 2016.

Antwanisha Alameen-Shavers is assistant professor in the Department of Africana Studies at San Diego State University, USA. She has published scholarly articles focusing on the role of women in African traditional societies and controlling images attached to Black womanhood.

Ordering in North America

Books International
P.O. Box 605, Herndon, VA
20172-0605 United States
Tel: +1 703 661 1570 | Fax: +1 703 661 1501
bimail@presswarehouse.com

Ordering in the UK/Rest of the World

NBN International
Airport Business Centre, 10 Thornbury Road
Plymouth, PL6 7PP
Tel: 01752 202301 | Fax: 01752 202333
orders@nbninternational.com

Ordering in Australia

NewSouth Books
Rosie Marson, UNSW Sydney
NSW 2052, Australia
Tel: +61 (02) 8778 9999 | Fax: +61 (02) 8778 9944
orders@tldistribution.com.au