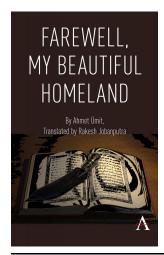


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Farewell, My Beautiful Homeland

By Ahmet Ümit, Translated by Rakesh Jobanputra

Pub Date: 31 October 2019 BISAC CATEGORY: FICTION / General

Binding: Paperback BISAC CODE: FICoooooo

Price: £12.99 / \$18.95 **BIC CODE:** FA

ISBN: 9781785271038

Extent: 250 pages RIGHTS

Size: 127 x 204 mm / Exclusive: WORLD

5 x 8 inches

Series: Anthem Cosmopolis Writings

The story of a man forced to choose between his country and his love

'When discussing actual historical figures, one should stress that a novel must also be historically sound and accurate. That is not to say, of course, that a historical novel has a duty to write history. However, unlike other authors in the genre, Ahmet Ümit does not tamper with the course of history; his plot and his storytelling are constrained by his characters' story arcs. And this too in a novel that takes place during a highly complex historical period in which it is extremely hard for one to maintain impartiality, a period in history in which it is increasingly difficult to distinguish between the good and the bad and the innocent and the guilty.'—Koray Sarıdoğan / Kalem Klavye (journal)

'Farewell, My Beautiful Homeland' is the story of a man from Salonika on the eve of the First World War who is forced to choose between his love for a woman and his love for his country as the Ottoman Empire is drawn into the war and faces collapse.

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About the Authors

Ahmet Ümit was born in Gaziantep in 1960. He is the author of over 20 bestselling novels and is one of Turkey's and the world's foremost crime fiction writers. His novels, short stories, plays and essays have been translated into 26 languages worldwide.

Rakesh Jobanputra studied at the University of Birmingham and at the University of London's School of Oriental and African Studies. He has translated a number of works of Turkish literature. He currently lives in Istanbul.

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