



Music Scenes and Migrations

Space and Transnationalism in Brazil, Portugal and the Atlantic

Edited by David Treece

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Essays by Brazilian and European scholars on musical place and transnationalism across the Atlantic triangle connecting Brazil, Africa and Europe

'Music Scenes and Migrations is a most welcome addition to popular music studies of the Lusophone world with a particular focus on Lisbon and Rio de Janeiro as loci of transnational circulation and exchange. Against models of globalization that only recognize unidirectional flows of information and sensibilities, the contributors highlight a long history of colonial and postcolonial musical cosmopolitanism involving multidirectional dialogues among circum-Atlantic cities in Africa, the Americas and Europe.'

—Christopher Dunn, Associate Professor, Spanish, Portuguese and Africana Studies, Tulane University, USA

'Music Scenes and Migrations presents cutting-edge research and reflection on popular music of the Luso-Atlantic world, deftly exploring the balance between rich local scenes and deep trans-Atlantic patterns. The volume pushes beyond the national to emphasize migration, diasporas and contested local spaces. Translation of key works from the original Portuguese and attention to accessibility throughout opens some of the best recent scholarship to a broader public. This is a welcome addition to our understanding of Brazilian music in its context of recurrent Atlantic exchange and innovation.'

—Bryan McCann, Department Chair, Department of History, Georgetown University, USA

'Music Scenes and Migrations' brings together new work from Brazilian and European scholars around the themes of musical place and transnationalism across the Atlantic triangle connecting Brazil, Africa and Europe, with particular attention to the role of the city in producing, signifying and mediating music-making in the colonial and post-colonial Portuguese-speaking world.

About the Editor

David Treece, author and educator, is Camoens Professor of Portuguese at King's College London, where he has taught and researched on Brazilian culture since 1987.

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