



Rabindranath Tagore's Drama in the Perspective of Indian Theatre

Edited by Mala Renganathan and Arnab Bhattacharya

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A critical study of Rabindranath Tagore's plays in the backdrop of Indian dramatic/performance traditions

'Rabindranath Tagore's Drama in the Perspective of Indian Theatre' maps Tagore's place in the Indian dramatic/performance traditions by examining unexplored critical perspectives on his drama such as his texts as performance texts; their exploration in multimedia; reflections of Indian culture in his plays; comparison with playwrights; theatrical links to his world of music and performance genres; his plays in the context of cross-cultural, intercultural theatre; the playwright as a poet-performer-composer and their interconnections and his drama on the Indian stage.

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