



Rabindranath Tagore's Drama in the Perspective of Indian Theatre

Edited by Mala Renganathan and Arnab Bhattacharya

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A critical study of Rabindranath Tagore's plays in the backdrop of Indian dramatic/performance traditions

'Rabindranath Tagore's Drama in the Perspective of Indian Theatre' maps Tagore's place in the Indian dramatic/performance traditions by examining unexplored critical perspectives on his drama such as his texts as performance texts; their exploration in multimedia; reflections of Indian culture in his plays; comparison with playwrights; theatrical links to his world of music and performance genres; his plays in the context of cross-cultural, intercultural theatre; the playwright as a poet-performer-composer and their interconnections and his drama on the Indian stage.

Contents

Editors' Foreword; Section I: The Dramatic Tradition; 1. Rabindranath Tagore: Imagining Nation, Imagining Theatre, Abhijit Sen; 2. Rabindrik-Nritya, Tagore's New Technique for Indian Dramatic Art: Discourse and Practice, Deepshikha Ghosh; 3. Place and Space in Tagore's 'Raktakarabi' and 'Muktadhara', Chandrava Chakravarty; 4. Tagore's Artistic Rendering of Spiritual Realism in 'Dak Ghar', Papiya Lahiri; 5. Tagore and the Indian Tradition of Hasyarasa: A Study in Tagore's Shorter Humorous Plays, Arnab Bhattacharya; 6. The Comic Genius of Tagore: Interplay of Humour and Reality in 'Chirakumar Sabha', Deboshree Bhattacharjee; Section II: Theatre/Performance Tradition; 7. The Unrealized Theatre of Tagore, Dattatreya Dutt; 8. Encounters and Exchanges: An Intercultural Interrogation of Rabindranath Tagore's Dramaturgy in 'Muktadhara', Sarbani Sen Vengadasalam; 9. Performing Chitragada: From Tagore to Rituparno Ghosh, Debopriya Bannerjee; 10. Visarjan as Performance: A Road towards Ritual Healing, Seetha Vijaykumar; 11. 'Valmiki Pratibha' and Its Afterlife, Sharmila Majumdar; 12. Postmodern Subversion and the Aesthetics of Film Adaptation: The Example of 'Tasher Desh', Sneha Kar Chaudhuri; Index.

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