



Mabo's Cultural Legacy

History, Literature, Film and Cultural Practice in Contemporary Australia

Edited by Geoff Rodoreda and Eva Bischoff

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Examines the broader impacts on Australian culture and cultural practice of the Australian High Court's landmark Mabo decision of 1992

"This book makes a major contribution to indigenous studies in Australia. It continues and extends the valuable work of Rodoreda in assessing the impact of the Mabo decision in Australian culture. The strengths of the book lie in the range of its analysis, facilitated by the range of subject areas and the number of contributors. The essays are scholarly and extend the work on Australian (both indigenous and non-indigenous) cultural developments after the Mabo decision in ways that provide a comprehensive context for considerations of the progress of Indigenous justice in Australia." — Bill Ashcroft, Emeritus Professor, The University of New South Wales

"The Mabo decision of the Australian High Court in 1992 transformed both law and history. It attracted a large scholarly literature in the ensuing 30 years with focus on jurisprudence and politics. Far less has been written on the significant influence on the wider cultural landscape. This book admirably and comprehensively surveys the impact of Mabo on history, literature and the visual arts. It is clearly essential reading for anyone interested in Australian history and culture in the late-twentieth and early-twenty-first centuries." — Henry Reynolds, Honorary Research Professor, Aboriginal Studies Global Cultures & Languages, University of Tasmania

This book examines the broader impacts on Australian culture and cultural practice of the Australian High Court's landmark Mabo decision of 1992. It considers how history, linguistics and anthropology as well as film, fiction, poetry and memoir writing have been challenged or transformed by Mabo.

About the Editors

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