



The Rebirth of American Literary Theory and Criticism

Scholars Discuss Intellectual Origins and Turning Points

By *H. Aram Veesper*

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Harold Aram Veesper's *The Rebirth of American Literary Theory and Criticism* provides crucial insight into the work that theory has done and continues to do in literary and cultural studies. The astute interviews with leading theorists demonstrate how theory transformed intellectual life for the better and how it continues to be perhaps the most vital force at work in contemporary humanist discourse. In our moment in which both theory and humanistic study are under attack from neoliberalism, renewed calls for the abandonment of theory, and new forms of anti-professional populism, Veesper's volume demonstrates how important theory remains to the work we do as intellectuals and cultural critics. A necessary—not to mention pleasurable—read. — Christopher Breu, Professor, Department of English, Illinois State University

A group of homogeneous interviews with contemporary literary and cultural theorists. All the interviews are completed. The same ten questions were addressed to all the interviewees. The result is a homogeneous volume unlike most other interview projects.

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About the Author

Aram Veesper edited 4 books on literary theory and theorists and wrote his own book, *Edward Said: The Charisma of Criticism* (2010). In addition, he has worked as a journalist and addressed, in print, a nonacademic readership.

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