



### The Varieties of Joycean Experience

By Tim Conley

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“In this superb collection of elegantly written essays, Tim Conley looks at Joyce’s texts through a variety of different perspectives in a clear and precise manner that takes Joyce’s whimsy seriously. Essential reading for all Joyceans.” — Sam Slote, Associate Professor, School of English, Trinity College Dublin

“Tim Conley’s *The Varieties of Joycean Experience* is a book of essays arranged as “ten toptypical readings” – among them, “Cerebral,” “Mythamatical,” “Scatological,” “Metrological,” and “Hysterical-Exegetical.” The book’s title, a nod to William James, and the book’s content, a nod to various aspects of Joycean criticism, reflect Conley’s broader, heterogeneous literary interests, articulated here with erudition and occasional levity. A pleasure to read.” — Jolanta Wawrzycka, Professor, Department of English, Radford University

A collection of essays on Joyce’s work stressing variations of approach. Forays into and across Joyce’s oeuvre would draw upon a number of new and recent modes of criticism, including textual genetics, cognitive studies, and ecocriticism.

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Acknowledgments; Abbreviations; Preface; 1. Categorical: “Meddled Muddlingsisms”: The Uncertain Avant- Gardes of Finnegans Wake; 2. Narratological: “Whole Only Holes Tied Together”: Joyce and the Paradox of Summary; 3. Compositional: Playing with Matches: The Wake Notebooks and Negative Correspondence; 4. Genetical: Revision Revisited; 5. Cerebral: “Cog It Out”: Joyce on the Brain; 6. Mythametical: Waking “for an Equality of Relations”; 7. Scatological: Mixplacing His Fauces; 8. Thanatological: “Don’t You Know He’s Dead?”: Postmortem Uncertainties; 9. Meteorological: Weathering the Wake : Barometric Readings of I.3; 10. Hysterical- Exegetical: Petitions Full of Pieces of Pottery; Bibliography; Index.

#### About the Author

Tim Conley is Professor of English Language and Literature at Brock University, Canada. His books include *Joyces Mistakes: Problems of Intention, Irony, and Interpretation*, *Burning City: Poems of Metropolitan Modernity* (co-edited with Jed Rasula), and *Useless Joyce: Textual Functions, Cultural Appropriations*.

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