



### **Affect and Realism in Contemporary Brazilian Fiction**

*By Karl Erik Schollhammer*

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Contemporary Brazilian fiction from the past two decades concerned with the possibilities of literary intervention in the reality of the historical moment

The timely publication of *Affect and Realism in Contemporary Brazilian Fiction* makes the work of one of Brazil's foremost literary scholars available to the English-speaking public. Written with clarity, elegance and erudition, this brilliant volume combines theoretical depth with a shrewd assessment of the main trends in contemporary Brazilian fiction. — Luiz Fernando Valente, Professor of Portuguese and Brazilian Studies and Comparative Literature, Brown University

This study represents a tour-de-force of international and national theoretical breadth with critical readings on the capacity of contemporary Brazilian novels (2000–2020) to respond to life as it is experienced within the everyday shadows of the Brazilian gestalt, i.e., within the obscured (socio-politically hidden) recesses of the psychic, the social and the historical. By applying the affective as a culture of trauma connected to the “present” collectivity, a new form of anti-aesthetic realism emerges where private and public, psychic and social, fiction and real coalesce. This “real” focuses upon production (metafiction) over reception to underscore art as its own realm of experience. For readers, students and scholars, Schollhammer's study constitutes a “must-read” for understanding the unstable and uncertain conditions of Brazil's current political and historical scenarios. — Nelson H. Vieira, Professor Emeritus, Portuguese & Brazilian Studies, Brown University

This book is about contemporary Brazilian fiction from the past two decades and concerned with the possibilities of literary intervention in the reality of the historical moment.

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Preface; 1. The Contemporary in Current Brazilian Literature; 2. Realisms in Question; 3. A Paper World—Reflections on the Realism of Luiz Ruffato; 4. Brazilian Literature and the Market; 5. The Victorious Return of the Self in Contemporary Writing; 7. The Challenge of the Sensible and the Sublime Revisited; 8. Farewell to the Contemporary!; Bibliography; Index.

#### **About the Author**

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