



The Metahistory of Western Knowledge in the Modern Era

Four Evolving Metaparadigms, 1648 to Present

By *Mark E. Blum*

Pub Date: 04 February 2021

Binding: Hardback

Price: £80.00 / \$125.00

ISBN: 9781785276989

Extent: 270 pages

Size: 153 x 229 mm /
6 x 9 inches

Publisher: Anthem Press

Series: Anthem Series on Thresholds and Transformations

BISAC CATEGORY: SOCIAL SCIENCE / General

FICTION / General, SCIENCE / General

BISAC CODE: SOC000000

BIC CODE: ACXD2

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A metahistory of knowledge – political, economic, ideological, sociological, and scientific – and the respective conceptual developments of the fields 1648 to the present

“Blum’s vision is as panoramic as the title suggests, moving freely among fields usually kept separate from Pufendorff to Elfriede Jelinek. The work will stimulate discussion and controversy, as ambitious projects always do. It will interest anyone who values the European tradition of grand meta-historical thinking. Whatever one’s verdict on Blum’s “metaparadigms,” it is heartening to see the revival of a genre that had once seemed defunct.” – Hans Kellner, Professor of English, Chair of the NCSU Faculty, North Carolina State University, USA

The book is a study of the evolving history of knowledge in the arts and sciences in the modern era – from 1648 through the present. Modernism is treated as an epoch with evolving disciplines whose articulated problems of a time and the inquiry methods to address them, develop in a coordinated manner, given a mutual awareness.

When one organizes the development of knowledge over periods of years, and gives it an appellation such as “Modernism,” the organization of facts is guided by concepts and values discerned throughout these periods. These facts of knowledge development share sufficient understandings to be called an “era,” or an “epoch,” or other terms that insist on the shared aspects of those years. One can call such an effort a “metahistory,” in that what is tracked is not merely a knowledge that is political, economic, ideological, sociological, or scientific, but an overview that tracks the respective conceptual developments of the fields in how they have changed and augmented their problem formulations, inquiry methods, and explanatory conceptions over time.

About the Author

Mark E. Blum is a professor of European history at the University of Louisville. He has a master’s degree in English history from the University of Pennsylvania, and a PhD in Austrian-German history from the University of Pennsylvania. He has published over nine books, several focusing upon the epistemology of human consciousness – in its verbal as well as figural foundations.

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