



Architecture and the Public Good

By Tom Spector

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Proposes crafting a durable ethical rationale for the architecture profession through the public good that it serves

"Tom Spector combines an insider's seasoned perspective on practice with the academic's critical insight. Skillfully navigating among philosophy, economics and professional concerns, he is unflinchingly forthright on architecture's internal shortcomings. This provocative diagnosis identifies opportunities for change and asserts a clearer claim for the ethical public value of our work." — Graham Owen, Associate Professor, Tulane University, Editor, *Architecture, Ethics and Globalization*

"Since *The Ethical Architect* of 2001 Spector has emerged as amongst the foremost thinkers about the multiple moral dilemmas facing the architectural profession. This book, raising important philosophical issues for all students of the subject, in the eloquent and masterly way to which we have become accustomed, deserves the widest readership." — Nicholas Ray, Emeritus Reader in Architecture, University of Cambridge, Emeritus Fellow, Jesus College, Cambridge and Visiting Professor, University of Liverpool School of Architecture

"Tackling some perennial paradoxes of the architecture profession, Tom Spector excavates the field's ingrained assumptions about class, patriarchy, and power. By countering the status quos of neoliberal architectural practice, he asserts new performance specifications for the profession founded on principled and sustained commitment to a revivified public realm. —George Barnett Johnston, Professor, Georgia Institute of Technology

The best chance for ethically grounding the architecture profession is in the public good that results from licensing but architects have done an unconvincing job of communicating the nature of this good. *Architecture and the Public Good* dissects the underlying tensions causing this situation and proposes solutions that would enable the profession to more forcefully state its case to the world.

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About the Author

Tom Spector is Professor of Architecture at Oklahoma State University in the United States. He is a licensed architect and a leader in the field of architectural ethics.

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