The Colonial and National Formations of the National College of Arts, Lahore, circa 1870s to 1960s
By Nadeem Omar Tarar

**Pub Date:** 08 February 2022
**Binding:** Hardback
**Price:** £80.00 / $125.00
**ISBN:** 9781785277924

**BISAC CATEGORY:** ART / Asian / Indian & South Asian EDUCATION / Arts in Education, SOCIAL SCIENCE / Anthropology / Cultural & Social
**BISAC CODE:** ART019020
**BIC CODE:** JNB

**Extent:** 250 pages
**Size:** 153 x 229 mm / 6 x 9 inches
**Series:** Anthem Studies in South Asian Literature, Aesthetics and Culture

"An excellent work: the first comprehensive study of any of the major and influential schools of art and design (Lahore, Bombay, Kolkata) in South Asia from their colonial-era roots to the present day. This book undertakes a much-needed shift in focus towards the manner in which institutional dynamics and state practices have structured aesthetic thought and art practice alike. The reader will particularly appreciate how artistic concerns are linked to broader governmental concerns of socialization and economic behavior." — Arindam Dutta, author of *The Bureaucracy of Beauty: Design in the Age of its Global Reproducibility* (2007).

"The National College of Art in Lahore, which began as the Mayo School of Industrial Arts in 1875, has a distinguished history. Nadeem Omar Tarar’s painstaking research on the institution will make an engaging contribution to the growing body of postcolonial literature on art education". — Partha Mitter, author of *Art and Nationalism in Colonial India 1850–1922* (1994)

Using archival sources, *The Colonial and National Formations of the National College of Arts, Lahore, c1870–1960* explores the colonial and postcolonial history of arts education in Pakistan by focusing on the history of the National College of Arts since the nineteenth century.

**Contents**


**About the Author**

Nadeem Omar Tarar is an anthropologist at the Center for Culture and Development, Pakistan, and Vice President, Council of Social Sciences, Pakistan. Formerly Director of the Graduate Program in the Cultural Studies Department of the National College of Arts (NCA), Lahore, Tarar later served as Director, NCA, Rawalpindi Campus.