



### **Black Refigurations** Facing, Naming and Voicing in African-American Literature, Volume III *By Kimberly W. Benston*

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**Volume III of a three-volume study of African-American literary history, with special attention to the internal dialogues regarding concepts of “tradition,” haunting, trauma, and re-vision.**

*Black Refigurations* is the third volume of a three-volume study of African-American literary history, with special attention to the internal dialogues regarding concepts of “tradition,” haunting, trauma, and re-vision. Texts studied extend from slave narratives to contemporary works, including both canonical and lesser-known instances of African-American expression.

#### **Readership**

Students and scholars of Africana Studies and American Studies; literature and culture in post-Enlightenment modernity; post-colonial and critical race studies.

#### **Contents**

Volume I: Black Configurations: The Ethos of “Tradition” from Sterling Brown to Toni Morrison— Introduction: The Conceit of Tradition; Sterling Brown: Tradition as Vernacular “Lie”; Zora Neale Hurston: Tradition as Scene of Instruction; Ralph Ellison: Tradition as Tragicomic Encounter; Amiri Baraka; Tradition as the Changing Same; Larry Neal: Tradition as Kuntu Montage; Michael Harper: Tradition as Modal Improvisation; Toni Morrison: Tradition as Traumatic Re-Memory; Volume II: Black Hauntologies: Slavery, Modernity, and Spectral Re-Vision—Introduction: Haints of the Past; Spectral (Re)Origination: Modernity, Slavery, and Traumatic Enunciation; Spectral Revolution: Slavery, Modernity, and the Politics of Conversation; Spectral (Re)Vision: Photography, Archive, and Transgressive Illumination; Conclusion: Ghosts of the Future; Volume III: Black Refigurations: Facing, Naming, and Voicing—Pre-Face: Entering the Master’s Book; (E)Facing: Topographical Visions; (Un)Naming: Transgressive Revisions; (Re)Voicing: Transformative Beginnings; Post-Script: Beyond the Copy-Book.

#### **About the Author(s) / Editor(s)**

Kimberly W. Benston is Francis B. Gummere Professor of English and Africana Studies at Haverford College, where he has also served as Provost and President.

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