



An Interdisciplinary Approach to the Theory and Practice of Wildlife Corridors

Conservation, Compassion and Connectivity

By Amy D. Propen

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Charts some best practices and makes new theoretical contributions about the design and creation of wildlife corridors.

An Interdisciplinary Approach to the Theory and Practice of Wildlife Corridors charts some best practices and makes new theoretical contributions about the design and creation of wildlife corridors. The book provides the necessary background for understanding habitat connectivity projects, and makes a theoretical contribution to current knowledge about wildlife corridors.

Readership

The book is aimed at a range of audiences from scientists, to non-specialist readers, to those who work in nonprofit organizations, to students and scholars of conservation biology and even areas of the humanities that are concerned with human/nonhuman animal relationships.

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Acknowledgments; Chapter 1: Introduction; Chapter 2: Key Concepts: Connectivity from a Species Perspective; Chapter 3: The Design and Management of Wildlife Corridors; Chapter 4: Emerging Theoretical Perspectives: Compassionate Conservation, Empathy, and Traditional Ecological Knowledge; Chapter 5: The Wildlife Crossing on the Flathead Indian Reservation in Montana: Respecting the Spirit of Place; Chapter 6: The Monkton Wildlife Crossing and the Rare Blue-spotted Salamander: Vermont's First Amphibian Crossing Tunnels; Chapter 7: The Railway from Oxford to London Marylebone: Transportation Upgrade Meets Compassion for Vulnerable Habitats; Chapter 8: Aerial Corridors in Urban Environments: Light Pollution and Migratory Birds; Chapter 9: The Papahānaumokuākea Marine National Monument in Hawaii: Traditional Ecological Knowledge and Marine Protected Areas; Chapter 10: Looking Ahead: Best Practices and New Perspectives Related to Wildlife Corridors; Bibliography; Index

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Amy D. Propen is faculty in the Writing Program at the University of California, Santa Barbara. She is author of *At Home in the Anthropocene* and *Visualizing Posthuman Conservation in the Age of the Anthropocene*.

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