



### **Archipelagothic: Studies in the Philippine Gothic**

*Edited by Jeremy C. De Chavez*

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**An edited collection that brings together essays that examine the place of the gothic in Philippine culture.**

*Archipelagothic: Studies in the Philippine Gothic* is an edited collection that brings together essays that examine the place of the gothic in Philippine culture. This groundbreaking volume, the first book on the topic, is appropriately comprehensive, covering a range of genres, historical periods, regions, and languages.

#### **Key selling points**

- First of its kind as no monograph has yet been published on the Philippine Gothic.
- Broad in its scope as it covers various genres, historical periods, regions, and languages.
- Includes a glossary to aid readers in navigating unfamiliar material.

#### **Contents**

1. Introduction: Archipelagothic, or the (Global)Gothic in Philippine Culture, Jeremy De Chavez; 2. Memories of Ghosts: Exploring the Gothic in Philippine Literature in English, Thomas Leonard Shaw; 3. Lineation, Seriality, and Suspension as Modes of Deployment of Darkness in Tagalog Literature, Edgar Calabia Samar; 4. Visayan Hacienda Stories as Gothic Fiction, Genevieve L. Asenjo; 5. The Gothic Affliction in Philippine Cinema, Shirley O. Lua; 6. Televisual Gothic in the Philippines, Louie Jon A. Sanchez; 7. Philippine *Komiks* and the Gothic: Haunting the Page, Marie Rose B. Arong; References; Glossary of Terms.

#### **About the Author(s) / Editor(s)**

Jeremy C. De Chavez is an assistant professor of literature in English at the University of Macau.

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