



The Origin and Development of Dougong and Zaojing in Early China

By *Jing Xie*

Pub Date: 04 April 2023

Binding: Paperback

Price: £20.99 / \$24.95

ISBN: 9781785279423

Extent: 138 pages

Size: 153 x 229 mm /

6 x 9 inches

Series: Anthem Impact

BISAC CATEGORY: ARCHITECTURE / History / Ancient & ClassicalART / Asian / Chinese, HISTORY / Asia / China

BISAC CODE: ARCo05020

BIC CODE: AMX

RIGHTS

Exclusive: WORLD

Inquires about the origin of dougong and zaojing in Chinese Bronze Age, and their heavenly interpretations in the Han dynasty (206 BCE–220)

“Multidisciplinary in approach and content, this book provides a succinct and visually striking presentation of dougong and zaojing, two iconic features of traditional Chinese architecture. Jing XIE’s narrative and abundant visual material will be of great interest to undergraduate and graduate students who often struggle to fully understand their significance” — **Ronald G. Knapp**, *SUNY Distinguished Professor, Emeritus, State University of New York, New Paltz*

This book focuses on two significant architectural elements in traditional Chinese buildings, that is, Dougong and Zaojing. Dougong is a bracket set often sitting above columns and beams as a key component in the great buildings and tombs of imperial China. Zaojing is a special structure sunken into the ceiling, often profusely decorated with carvings and colorful paintings in various motifs. The book inquires about the origin of Dougong and Zaojing in the Chinese Bronze Age, and their heavenly interpretations in the Han dynasty (206 BCE–220). Compared to their later technically oriented development during the Tang to the Qing dynasties (c. 618–1912), and their preservation and innovative reinterpretation in modern times, the rich cultural meanings originally embodied in Dougong and Zaojing have almost disappeared.

Contents

Acknowledgments; Prologue; Searching for the Origin of Dougong in the Chinese Bronze Age; The Development of Column and Bracket Sets in the Han Dynasty; The Origin and Development of Zaojing; Epilogue; Bibliography; Index

About the Author(s) / Editor(s)

Jing Xie is an architectural historian with research interests in the architecture and urbanism of China. He is the author of *Chinese Urbanism: Urban Form and Life in the Tang-Song Dynasties* (2020) and *Heritage-Led Urban Regeneration in China* (2017, with Tim Heath).

Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)
1 Ingram Blvd. Mail stop
#512 Lavergne, TN 37086, United States
Tel: +1 866 400 5351
ips@ingramcontent.com

Ordering in the UK/Rest of the World

Ingram Publishers Services (UK)
1 Deltic Avenue, Rooksley
Milton Keynes, MK13 8LD
United Kingdom
Tel: +44 (0) 1752 202300 | Fax: 01752 202330
IPSUK.Orders@ingramcontent.com

Ordering in Australia

NewSouth Books
C/O Alliance Distribution Services (ADS)
9 Pioneer Avenue
Tuggerah 2259 NSW, Australia
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-77
adscs@alliancedist.com.au