



Ralph Ellison and Cinema

By Sam Halliday

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First dedicated study of the relation between cinema and the work of African American author Ralph Ellison (1913--1994).

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- Situates Ellison's work in an intellectual and social context.
- Highlights the sophistication of Ellison's thinking about cinema, and his detailed knowledge of film theory and film aesthetics.
- Highlights Ellison's contribution to the African American critique of films.

Contents

Introduction; Chapter 1. Peanut Gallery and 'Mental Screen': Cinema as Institution, Paradigm and Metaphor; Chapter 2. The Shadow and the Act: the Critique of Hollywood and the Performativity of Race; Chapter 3. The Reel and the Frame-Line: Cinematic Form and Filmic Time.

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