



The 'Imagined Sound' of Australian Literature and Music

By Joseph Cummins

Pub Date: 22 February 2021

Binding: Paperback

Price: £25.00 / \$40.00

ISBN: 9781785279720

Extent: 202 pages

Size: 153 x 229 mm /
6 x 9 inches

Series: Anthem Studies in Australian Literature and Culture

BISAC CATEGORY: LITERARY CRITICISM / Modern /

20th Century LITERARY CRITICISM / Australian &
Oceanian

BISAC CODE: LIT024050

BIC CODE: D

RIGHTS

Exclusive: WORLD

A new way to read and listen to literature and music

'These essays take us closer to a recognition of the role of sound in the formation of national identity, a far more complex dynamic than simplistic celebrations of, for example, "national" musics. They reveal the contradictions and fissures in the bland generalisations that have generally underpinned representations of Australian identity.'

—Bruce Johnson, Professor, University of Technology Sydney, Australia; University of Turku, Finland; and University of Glasgow, UK

'Imagined Sound' is a unique cartography of the artistic, historical and political forces that have informed the post-World War II representation of Australian landscapes. It is the first book to formulate the unique methodology of 'imagined sound', a new way to read and listen to literature and music that moves beyond the dominance of the visual, the colonial mode of knowing, controlling and imagining Australian space.

Contents

Preface; Acknowledgements; Introduction – Imagined Sound; Part One: Listening to the Continent; 1. Reimagining 'the centre': Francis Webb's 'Eyre All Alone' and David Lumsdaine's Aria for Edward John Eyre; 2. Midnight Oil: Sounding Australian Rock around the Bicentenary; 3. Sound and Silence: Listening and Relation in the Novels of Alex Miller; Part Two: Listening to Islands and Archipelagos; 4. An Archipelago of Convicts and Outsiders: The Songs of The Drones and Gareth Liddiard; 5. Echoes between Van Diemen's Land and Tasmania: The Space of the Island in Richard Flanagan's Death of a River Guide and Carmel Bird's Cape Grimm; 6. A Sonic Passage Between Islands: Mutiny Music by Baecastuff; Part Three: Listening to the Continental Archipelago; 7. Noisy Songlines in the Top End; Coda; Notes; Works Cited; Index.

About the Author

Joseph Cummins is a scholar based in Melbourne, Australia. He has published widely on Australian post-war literature and music, with a focus on sound and landscape. His recent research also explores literature and family history.

Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)
1 Ingram Blvd. Mail stop
#512 Lavergne, TN 37086, United States
Tel: +1 866 400 5351
ips@ingramcontent.com

Ordering in the UK/Rest of the World

Ingram Publishers Services (UK)
1 Deltic Avenue, Rooksley
Milton Keynes, MK13 8LD
United Kingdom
Tel: +44 (0) 1752 202300 | Fax: 01752 202330
IPSUK.Orders@ingramcontent.com

Ordering in Australia

NewSouth Books
C/O Alliance Distribution Services (ADS)
9 Pioneer Avenue
Tuggerah 2259 NSW, Australia
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-77
adscs@alliancedist.com.au