



David A. Cook



## A History of Three-Dimensional Cinema

By David A. Cook

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"Deftly combining technical, industrial and creative material, David Cook's exhaustive account of stereoscopic cinema's past, present and future wears its extensive research lightly. *A History of Three-Dimensional Cinema* is a necessary read for anyone who thinks of 3D as marginal or ancillary to film history." — Nick Jones, Lecturer in Film, Television and Digital Culture, University of York, UK

"David A. Cook's *A History of Three-Dimensional Cinema* offers a fascinating account of the complex evolution of stereoscopic entertainment, from a centuries-old prehistory to the boom of 3D movies in the 1950s and a renewed interest in the post-Avatar digital era." — Kathleen Lookk, Professor of American Studies and Media Studies, Leibniz University Hannover, Germany

*A History of Three-Dimensional Cinema* chronicles 3-D cinema from its origins in 19th-century stereoscopic photography through anaglyphic/digital stereoscopic cinema in the 20th century to the promise of Virtual Reality in the 21st century.

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### About the Author

David A. Cook is a Professor of Media Studies at the University of North Carolina at Greensboro, USA, and the author of *A History of Narrative Film* (2016).

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