



Wildlife Documentaries in Southern Africa

By Ian Glenn

Pub Date: 11 October 2022

Binding: Hardback

Price: £80.00 / \$125.00

ISBN: 9781839981500

Extent: 286 pages

Size: 153 x 229 mm /

6 x 9 inches

BISAC CATEGORY: NATURE / Animals / Wildlife

PHOTOGRAPHY / Photo essays & Documentaries, HISTORY

/ Africa / South / General

BISAC CODE: NAT037000

BIC CODE: APFR

RIGHTS

Exclusive: WORLD

First study of wildlife filmmaking in Southern Africa with particular emphasis on the relationship between trends there and elsewhere.

In the 1970s, Southern Africa became the major locale for African filmmaking with an increasing use of the Kalahari Desert, Okavango Delta and Kruger Park area. This study examines the relationship between filmmaking in Southern Africa and international broadcasters and audiences, and argues that previous accounts have neglected the importance of innovations from Southern Africa.

Readership

Students of environmental film and communication; conservationists, historians of broadcasting and documentary; people interested in the relationship between politics and conservation.

Contents

Introduction: The social, political and technological background; Chapter 1: The Kruger and the politics of conservation; Chapter 2: Catching rhinos: from Ian Player to John Wayne; Chapter 3: East to South: why African wildlife filmmaking moved from East to Southern Africa; Chapter 4: Alan Root in Kenya and the Bartletts in Southern Africa; Chapter 5: Michael Rosenberg and cultural brokering; Chapter 6: David and Carol Hughes; Chapter 7: Dieter Plage and South West Africa; Chapter 8: John Varty and the role of the private lodge; Chapter 9: Technology transfers and local innovations; Chapter 10: The new millennium: Kim Wolluter, the Jouberts and Mad Mike and Mark; Chapter 11: The future of the genre?: WildEarth television and the attractions of wildlife live; Conclusion.

About the Author(s) / Editor(s)

Ian Glenn is Emeritus Professor of Media Studies at the University of Cape Town and the author of *First Safari: Searching for Francois Levallant*.

Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)
1 Ingram Blvd. Mail stop
#512 Laverne, TN 37086, United States
Tel: +1 866 400 5351
ips@ingramcontent.com

Ordering in the UK/Rest of the World

Ingram Publishers Services (UK)
1 Deltic Avenue, Rooksley
Milton Keynes, MK13 8LD
United Kingdom
Tel: +44 (0) 1752 202300 | Fax: 01752 202330
IPSUK.Orders@ingramcontent.com

Ordering in Australia

NewSouth Books
C/O Alliance Distribution Services (ADS)
9 Pioneer Avenue
Tuggerah 2259 NSW, Australia
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-77
ads@alliancedist.com.au