



Amazonian Indigenous Cultures in Art and Anthropological Exhibitions

By Cinthya Lana

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Discusses the representation of Amazonian indigenous cultures in exhibitions from a postcolonial perspective through the analysis of several temporary exhibitions taking place in both art and anthropological institutions from the 1980s onwards.

The book discusses the representation of Amazonian indigenous cultures in art and anthropological exhibitions through the analysis of a series of case studies of temporary exhibitions taking place in museums and biennials in Brazil, Europe and the United States spanning a period of 25 years from the mid-1980s. The book puts forward the concept of 'minor curating' as a strategy to amplify access to collections of historical relevance for indigenous peoples and to enable them to develop projects that are politically, historically and culturally meaningful for their own societies through curatorial authorship.

Contents

Introduction; Chapter 1 – *Primitivism* and *Magicians*: The Amazon in the Art World; Chapter 2 – Amazonian Art in Civilized Places: The 24th São Paulo Biennial; Chapter 3 – The *Hidden* and the *Unknown*: Amazonian Exhibitions at the British Museum; Chapter 4 – A Subdivided World: The Amazon in the Musée Du Quay Branly's Comparative Exhibitions; Conclusion.

About the Author

Cinthya is a researcher at the University of Gothenburg developing a project of digital repatriation of Brazilian collections from the Swedish Museum of World Cultures (Världskulturmuseet), as well as opening the collections for long-term research to indigenous students from the Amazonian region, including the Waiwai, Palikur, Munduruku and Tikuna.

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