



Poetry and Freedom: Discoveries in Aesthetics, 1985–2018

By Paul Oppenheimer

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A ground-breaking exploration of the aesthetics of poetic freedom

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This book offers a ground-breaking exploration of the aesthetics of poetic freedom, from antiquity to the present and from Europe and the Middle East into the poetry of the English-speaking world. Questions about the elusiveness of poetic freedom are tested vis-à-vis the works of Whitman, Dickinson, Rilke, Dante and Virgil that result in a fresh, and well-nigh revolutionary, way of seeing literary and modern history, or an initiation into the more striking gift of aesthetic freedom.

About the Author

Paul Oppenheimer is a professor of comparative literature and english at The City College and The Graduate Center of the City University of New York.

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