



Poetry of the Civil Rights Movements in Australia and the United States, 1960s–1980s

By *Ameer Chasib Furaih*

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Shows how poets like Noonuccal, Fogarty, Baraka and Sanchez collaborated with other civil rights activists in voicing the demands of their people, and how they used their poetry to reflect the realities they experienced and to imagine new possibilities.

Aboriginal poets Oodgeroo Noonuccal (formerly Kath Walker; 1920–1993) and Lionel Fogarty (1958–), and African American poets Amiri Baraka (formerly LeRoi Jones; 1934–2004), and Sonia Sanchez (1934–) were prominent in the struggles of their peoples during the civil rights movements of the 1960s and beyond. This book scrutinizes the poetries of these poets to demonstrate their role in the struggle for civil and human rights of their peoples during this period. The book aims to show how these poets collaborated with other civil rights activists in voicing the demands of their people, and how they used their poetry to reflect the realities they experienced and to imagine new possibilities.

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