



### Poetry of the Civil Rights Movements in Australia and the United States, 1960s–1980s

By *Ameer Chasib Furaih*

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#### RIGHTS

**Exclusive:** WORLD

**Shows how poets like Noonuccal, Fogarty, Baraka and Sanchez collaborated with other civil rights activists in voicing the demands of their people, and how they used their poetry to reflect the realities they experienced and to imagine new possibilities.**

The book not only demonstrates the commonalities and differences in the literary and political strategies of Australian Aboriginal poets, namely Oodgeroo Noonuccal (1920–1993) and Lionel Fogarty (1958– ), and African American Black Arts poets Amiri Baraka and Sonia Sanchez (1943– ), but also examines the Aboriginal and African American trans-Pacific literary exchange, promoted by their engagement in an international Black resistance movement.

#### Readership

Scholars and students interested in civil rights movement.

#### Key selling points

- The (nomadic) interdisciplinary poetics of Oodgeroo Noonuccal, Lionel Fogarty, Amiri Baraka, and Sonia Sanchez.
- Jazzification of African American poetry
- Aboriginal poetics/ politics of the civil rights movement
- African American poetics/ politics of the civil rights movement.

#### Contents

Acknowledgments; Foreword; 1. Introduction; 2. Transpacific Political Connections; 3. Oodgeroo Noonuccal's Interdisciplinary Poetics (1920–1993); 4. Amiri Baraka and the "Saturation of Blackness" (1934–2014); 5. Sonia Sanchez: Between Black Nationalism and "Womanist" Poetics (1943–); 6. Lionel Fogarty's Multivalent Identitarian Poetics (1958–) 7. Conclusions; Appendix A: A Final Note about the Interview; Appendix B: Ethical Clearance; Approval Form; References; Index

#### About the Author(s) / Editor(s)

Ameer Chasib Furaih is an instructor at Baghdad University/ College of Education (Ibn Rushd) for Human Sciences.

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