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OF ARCHITECTURAL NOMADISM AND
THE REBELLIOUS PRACTICE

Eduardo Kairuz



Undisciplined: Of Architectural Nomadism and the Rebellious Practice

By Eduardo Kairuz

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Questions pre-established disciplinary categories and develops unorthodox methodologies that facilitate the construction of new and increasingly necessary architectural narratives.

Undisciplined is concerned with questions of the transformative effects of crisis in architecture as a discipline. This concern is addressed through the critical examination of a hybrid body of practice-based work, which, although founded on the discipline of architecture, results from its contingent amalgamation with other fields, including contemporary art, politics, and theory. The book reflects on projects developed in contexts of profound sociopolitical instability (i.e., corruption, violence, poverty, and exile), including informal settlements in Venezuela that provide the background to the discussion of projects undertaken elsewhere. In this process, the book

interrogates the volatility of the crisis refrain, articulating a framework to propose an *undisciplined* form of architectural and spatial practice.

Key selling points

- Reflects on projects developed in contexts of profound sociopolitical instability.
- Interrogates the volatility of the crisis refrain, articulating a framework to propose an *undisciplined* form of architectural and spatial practice.

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Acknowledgements; Introduction; The Rebellious Practice; Of Architectural Nomadism; From Discipline to Undisciplined; Teaching from La Vega; Notes; Image Credits; Index.

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Eduardo Kairuz is a Melbourne-based Venezuelan architect and lecturer at the Faculty of Art Design & Architecture at Monash University (MADA).

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