



Screen Performance and the Shakespeare Film Canon in the Spotlight of Archivision

By Anthony R. Guneratne

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A must-read work for Shakespeare scholars and students of film adaptations, this multi-faceted book accounts for increasingly sophisticated interdisciplinary approaches to Shakespeare Studies, with Shakespeare-based films serving as an ideal model for the ongoing transformations of many disciplinary fields.

Revolutions in post-digital archival practice and other forms of historical research necessitate an increasingly sophisticated interdisciplinary approach to Shakespeare studies, with Shakespeare-based films serving as an ideal model for the ongoing transformations of many disciplinary fields.

Readership

As with many watershed publications, this would include a wide constituency: scholars of Shakespeare studies, cinema historians, professional film restorers and archivists, historians of theatre and film performance, theorists of literature and media.

Contents

Introduction: Microcinemahistory as an alternative to Shakespeare as Historical Relic, Scientific Curiosity and Ideological Battleground; Chapter 1: Going, Going, Gone: On film as a Self-Consuming Medium and the Historical Consequences to Shakespeare Studies; Chapter 2: The Better Angels of Rediscovery: Digitization, Restoration, and Evolving Archival Practices; Chapter 3: The Forces of Fragmentation: Commercial Imperatives and National Policies; Chapter 4: The Greatest Shakespeare Film Never Made: A Bare-Bones Approach to Paratexts and Preservation; Chapter 5: Cold Wars and Genre Wars: Understanding Mediation, Remediation, and Intermediation; Chapter 6: Out of the Shadows: Messages from Many Margins; Hopeful Conclusion: Reanimating a Discourse; Defining a Paradigm; Establishing a True Canon; Notes; Works Cited; Index.

About the Author(s) / Editor(s)

Anthony Guneratne's books, articles, conference presentations and event programming foreground Shakespeare's increasing role in media innovation and archival research and practice.

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