



The Theatre of Fake News

By James Moran

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Argues that theatre and drama help us to understand the concern about 'fake news'.

This book examines the topic of 'fake news' through the lens of theatre and drama, looking at the way in which issues of audience, authorship, and accuracy are intertwined.

This book argues that theatre and drama help us to understand the concern about 'fake news'. Moran shows that 'fake news' has arisen in the twenty-first century through what are essentially a series of performance contexts. Although the concept of 'fake news' has developed to great prominence since 2016, there is a much longer history of theatre makers and thinkers grappling with the ideas that underpin our modern worries about misinformation being distributed in the press, in broadcast news, and via social media.

Readership

It will be of interest to students of theatre studies but also those who are interested in media manipulation more generally.

Key selling points

- There is currently no other book about theatre and fake news; this book will therefore place some familiar, canonical texts and performances into an entirely new context and frame of consideration.
- The book will make the case for the importance of studying theatre as a framework for understanding a set of politically urgent concerns.

Contents

Acknowledgements; Part One: Performing Fake News; Part Two: Fake News and the Western Dramatic Tradition; Bibliography; Index

About the Author(s) / Editor(s)

James Moran teaches English at the University of Nottingham.

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