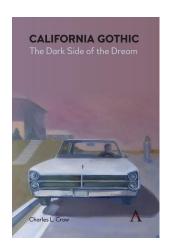


## **ANTHEM PRESS**



#### California Gothic: The Dark Side of the Dream

By Charles L. Crow

Pub Date:16 January 2024BISAC CATEGORY:LITERARY CRITICISM / American /Binding:PaperbackRegional LITERARY CRITICISM / Gothic & Romance,

**Price:** £20.99 / \$24.95 LITERARY CRITICISM / Horror & Supernatural

**ISBN:** 9781839983795 **BISAC CODE:** LIT023000

**BIC CODE:** DSK

Extent: 150 pages RIGHTS

Size: 153 x 229 mm / Exclusive: WORLD

6 x 9 inches

Series: Anthem Impact; Anthem Studies in Gothic Literature

# Explores the dark side of the California Dream, as revealed in the state's rich tradition of Gothic literature and film.

California Gothic explores the California dream and its dark inversion as a nightmare, as illustrated in fiction, poetry, and film. California began as a literary invention, a magic island, in a Spanish romance before conquistadors first visited the land. From early days to the present, the California dream of happiness in a land of new beginnings has been maintained by suppression of disturbing realities: above all, the destruction of native peoples; and by events and facts such as the tragedy of the Donner Party, the persistence of poverty and crime in the golden land, disturbing crimes such as the Black Dahlia; and pandemics and ecological disaster. This book explores a rich Gothic tradition that exposes the repressed past and imagines the fates awaiting a failed California.

#### Readership

Scholars of the Gothic and of California literature and culture; students and graduate students; general readers interested in the Gothic or California.

#### **Key selling points**

- Exposes the nightmares within the California Dream
- Explores California's literature from earliest days to the present
- Highly relevant to an age of pandemics and ecological collapse.

#### **Contents**

Contents; Chapter One- Dreams of the Magic Island; Chapter Two- Ambrose Bierce and San Francisco's Gothic Frontier; Chapter Three- Lost Coasts; Chapter Four- Disease, Pandemics, and the Monstrous; Chapter Five- The Shadow Line: Noir and California Gothic; Chapter Six- California Ecogothic: What's Buried in the Basement; Afterword

#### About the Author(s) / Editor(s)

Charles L. Crow, Professor Emeritus of Bowling Green State University, has authored and edited studies of American regional literatures and of American Gothic.

### Ordering in North America, Latin America and Caribbean

Ingram Publishers Services (US)

1 Ingram Blvd. Mail stop

#512 Lavergne, TN 37086, United States

Tel: +1 866 400 5351

ips@ingramcontent.com

### Ordering in the UK/Rest of the World Ingram Publishers Services (UK)

1 Deltic Avenue, Rooksley Milton Keynes, MK13 8LD United Kingdom Tel: +44 (0) 1752 202300 | Fax: 01752 202330 IPSUK.Orders@ingramcontent.com

#### Ordering in Australia

NewSouth Books
C/O Alliance Distribution Services (ADS)
9 Pioneer Avenue
Tuggerah 2259 NSW, Australia
Tel: +61 (02) 4390 1300 | Fax: +1800-66-44-77
adscs@alliancedist.com.au

 $info@anthempress.com \mid sales@anthempress.com \mid publicity@anthempress.com \mid www.anthempress.com$